

From the creator of The New York Times manga bestseller *A Silent Voice*



2



YOSHITOKI OIMA

TO YOUR ETERNITY

YOSHITOKI OIMA

2



THE STORY SO FAR

An orb was cast unto the earth.

The orb transformed from rock, to moss, to wolf, reaching a snowbound tundra,
where It made human contact for the first time...

The boy lived alone, and yearned to learn more of the world beyond his home.
When the days they spent together came to a close, It obtained the boy's form.
Seeking more stimuli, It set off on a journey.

The next person It met was March,
the maiden from Ninannah who was chosen as the offering for the Oniguma.

It, as the boy, showed up at the altar where March rested,
and transformed into a wolf, defeating the Oniguma.

In order to cover up the failed ritual,
Hayase decided to return to the land of Yanome with everyone in tow.

CHARACTERS



FUSHI

Consumes knowledge through stimuli;
an undying being. If It meets all the
requirements necessary, It can
metamorphose into different forms
It has obtained. During Its battle with
the Oniguma, It transformed from boy
to wolf.



Fushi continues to grow while taking many forms.



MARCH

A maiden from the Ninnanah region who dreams of becoming a grownup. She was chosen as an offering to the Oniguma, but on the day of the ritual, escaped.



THE BOY

The first human Fushi ever met. He yearned to learn more about the outside world, but lost his life before fulfilling his dream.



JOAAN

The boy's pet Reshy wolf. The first animal that Fushi obtained.



PARONA

Like an older sister to March. She went into the forest to save March.



HAYASE

An official from the land of Yanome. She was dispatched to the Ninannah region to oversee the ritual offering.



SHAMAN

Chose March as the offering.



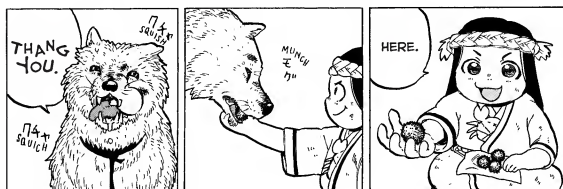
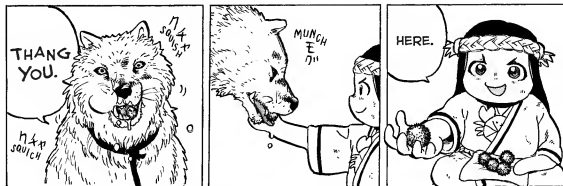
ONIGUMA

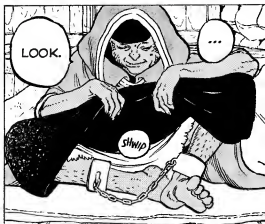
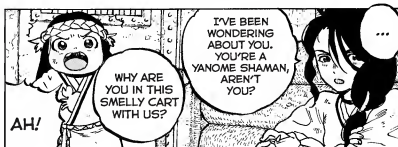
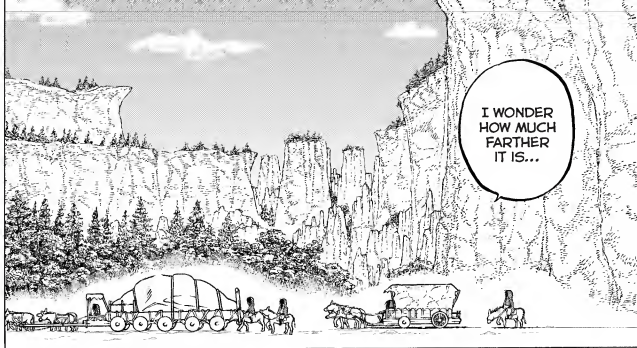
Revered as the god who grants peace and prosperity to the Ninannah region.

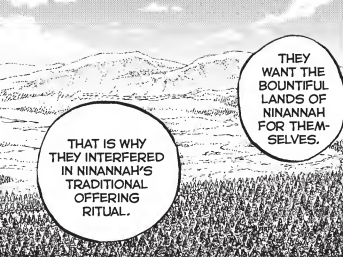
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#5 Journey of Memories







THAT IS WHY
THEY INTERFERED
IN NINANNAH'S
TRADITIONAL
OFFERING
RITUAL.

THEY
WANT THE
BOUNTIFUL
LANDS OF
NINANNAH
FOR THEM-
SELVES.



GREED?

THEY ARE SO
DESPERATE TO
FULFILL THEIR
GREED, THEY
WOULD USE A
FAKE SHAMAN
TO HELP THEM
MURDER.



THE
YANOME'S
FINAL GOAL
IS MENTAL
CONTROL AND
INVASION.

THEY
THOUGHT
THE PEOPLE OF
NINANNAH WOULD
BE GRATEFUL TO
THE YANOME FOR
ENDURING SO
MUCH FOR THOSE
ON EARTH.

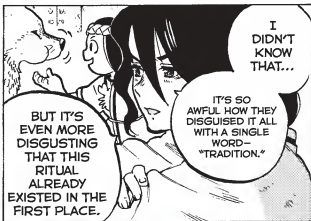
BY DIRTYING THEIR
OWN HANDS THROUGH
ASSISTING IN THE RITUAL,
THE YANOME HOPED TO
ELIMINATE THE NINANNAH'S
SUSPICION, AND THEN
MADE THE NINANNAH
THINK THE YANOME WERE
HEROES BY SENDING
THEM GOODS IN
GRATITUDE.



QUITE A
SURPRISE
THAT
THERE IS
SOMEONE
LIKE YOU
AMONG
THEM.

I THOUGHT
THE NINANNAH
WERE THE TYPE
TO GO ON
BELIEVING,
EVEN AS THEIR
COMRADES
DIED...

MY
WORD.



I
DIDN'T
KNOW
THAT...

IT'S SO
AWFUL HOW THEY
DISGUISED IT ALL
WITH A SINGLE
WORD—
"TRADITION."

BUT IT'S
EVEN MORE
DISGUSTING
THAT THIS
RITUAL
ALREADY
EXISTED IN THE
FIRST PLACE.



...THEY'RE
INDIFFERENT TO
THE FEELINGS
OF THOSE THAT
SUFFER.

THAT'S
ONLY
TRUE OF
THE OLD
FOLKS...

clang clang clang clang

LET'S
PLAY A
GAME.

PARONA!

IF IT
RUNS OUT,
YOU'LL HAVE
TO FIND
FRUITS AND
BERRIES.

THIS IS
YOUR
FOOD.

WHAT
HAPPENS
IF I WIN?

SIS?

IT KEEPS
GOING UNTIL THE
NEXT TIME YOU
SEE ME. UNTIL
THEN, YOU HAVE
TO STAY HIDDEN.

NOW LISTEN
CLOSELY—
THIS IS A GAME
WHERE YOU
CAN'T LET
ANYONE FIND
YOU.

I'LL MAKE
YOU A NEW
DOLL!



HUH?



HUH?
WHERE'S
SIS?

SHE'S
NOT HERE
ANYMORE.



PARONA!
WHERE
WERE
YOU?!



GET
OUT OF
HERE!

YOU'RE
NO LONGER
ONE OF
US!

AND
YOU CALL
YOURSELF
A NINANNAH
WOMAN?!

RUNNING
AWAY?! HOW
PATHETIC!



GHK



GAKHAK!

THE
RITUAL IS
COMPLETE.

THESE
ARE OUR
TOKENS OF
GRATITUDE.

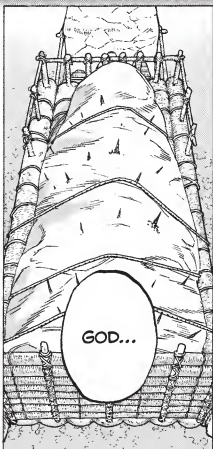


THH WHOOSH



THE FACES
OF THE PROUD
ELDERS AND
THOSE WHO CON-
DEMNED ME TAKE
OVER...I CAN'T
REMEMBER.

WHAT
WAS THE
EXPRESSION
ON MY OLDER
SISTER'S FACE
IN THE END?

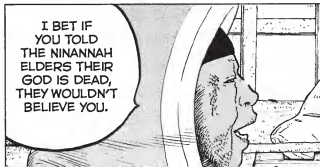


GOD...

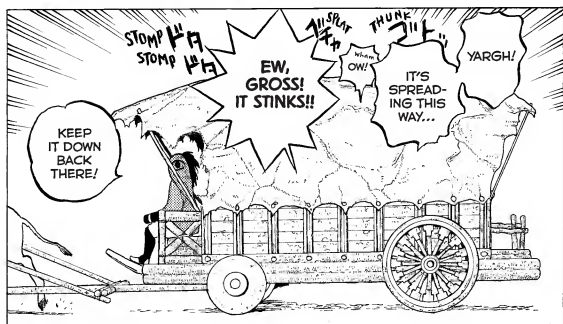


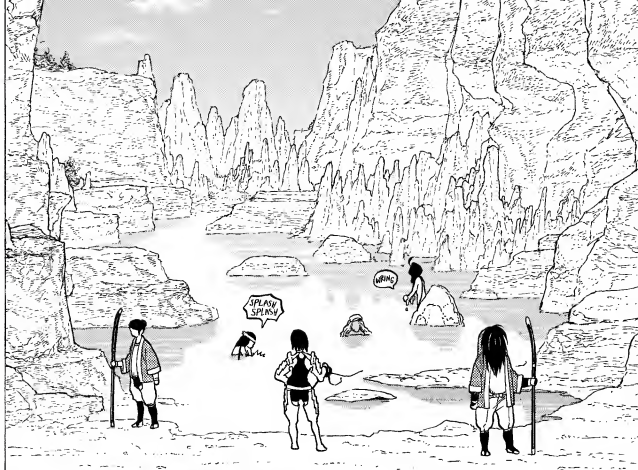
WE
SHOULD
STOP THAT
EVIL
TRADITION
THIS
INSTANT.

WHY
DOESN'T
ANYONE
POINT OUT
HOW WRONG
IT IS?



I BET IF
YOU TOLD
THE NINANNAH
ELDERS THEIR
GOD IS DEAD,
THEY WOULDN'T
BELIEVE YOU.





AH!
WAIT A
SECOND!

THE SUN IS
SETTING,
SO WE
BEST BE
LEAVING
SOON.



Ugg



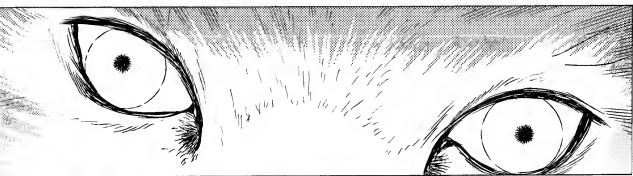
IT'S
COLD, BUT
YOU CAN
BE BRAVE.

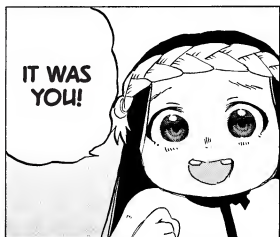
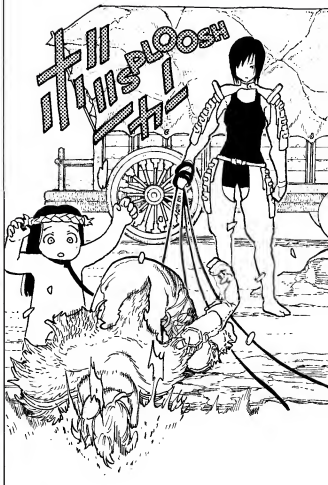
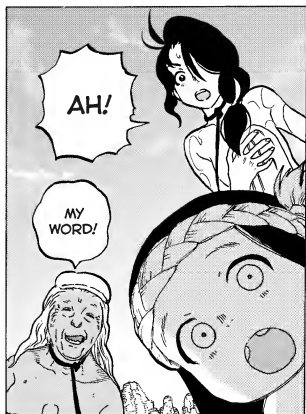
THAT'S
IT.

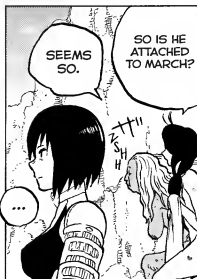
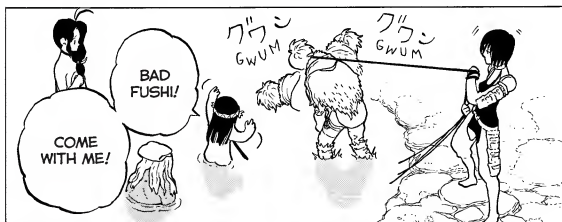
OVER
HERE.

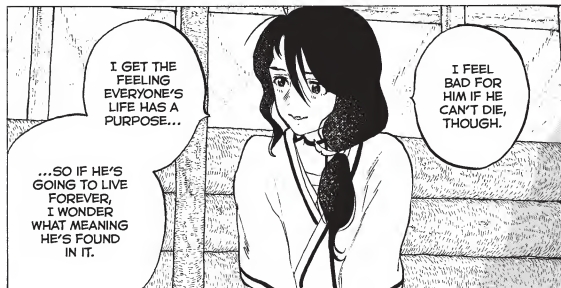
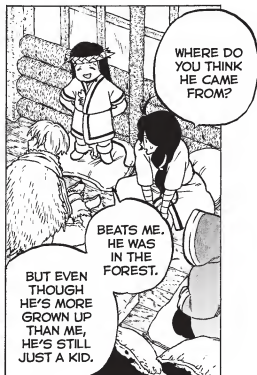
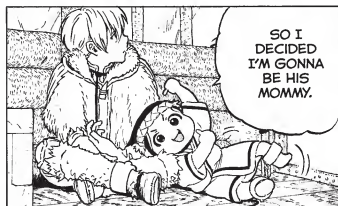


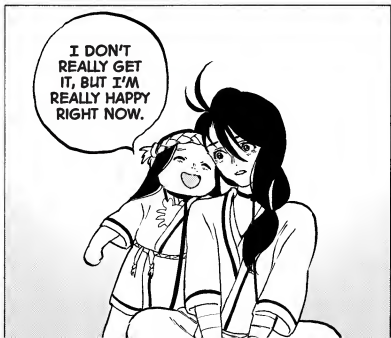
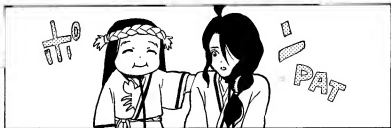
I'M
GONNA
WASH THE
DOGGY,
TOO.













PUT
THESE
ON.

THEY ARE
YOUR NEW
CLOTHES.



WHAT'S
GOING TO
HAPPEN
TO US?

I'LL
HELP YOU
CHANGE.



THERE'S
SOME FOR
YOU, TOO,
FUSHI.



CLOTHES
FROM THE
YANOME,
EH?



FROM
TODAY ON,
YOU ARE
NO LONGER
WOMEN OF
NINANNAH.



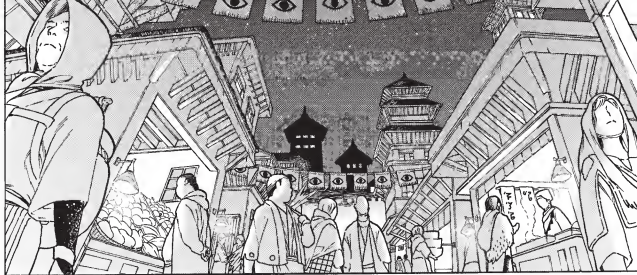
YOU
ARE NOW
MARCH AND
PARONA OF
YANOME.

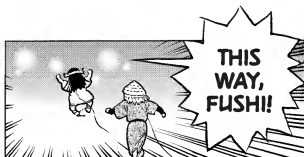


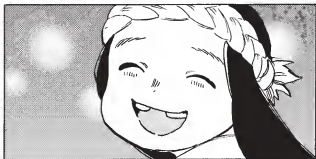
**THIS IS
YANOME.**



**WE HAVE
ARRIVED.**





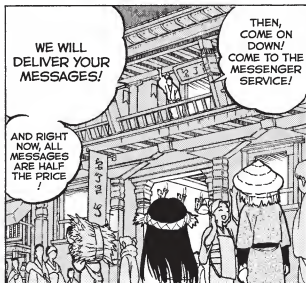


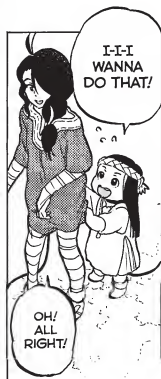
TO YOUR
ETERNITY

TO YOUR
ETERNITY

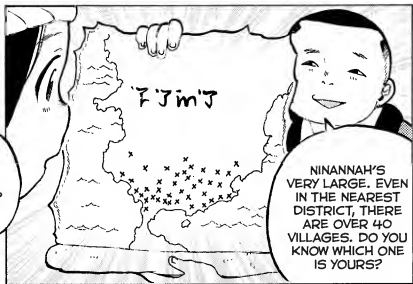
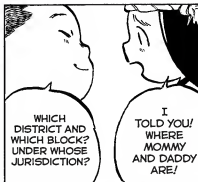
#6 The Comfortable Land of Yanome

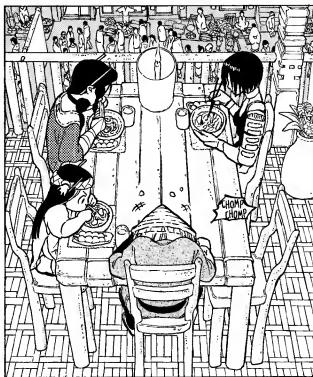
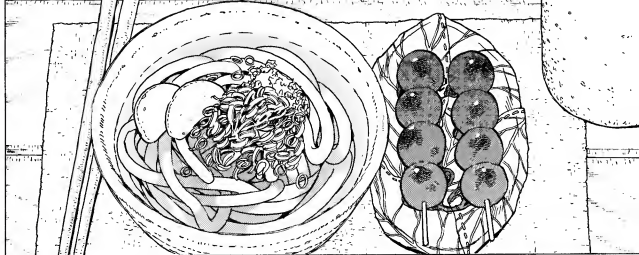








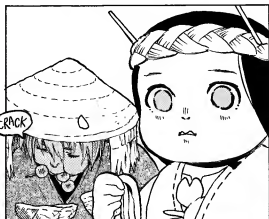




CHOPSTICKS?
AREN'T
THESE HEAD-
SCRATCHERS?
YOU KNOW, FOR
WHEN YOUR
HEAD IS
ITCHY...

MARCH, YOU
SHOULD ALSO
FOLLOW PROPER
MANNERS AND USE
THOSE CHOP-
STICKS ON YOUR
HEAD INSTEAD
OF USING YOUR
HANDS.

DIDN'T I
TELL YOU
BEFORE? USE
YOUR HANDS
WHEN YOU EAT!
DO YOU UNDER-
STAND?

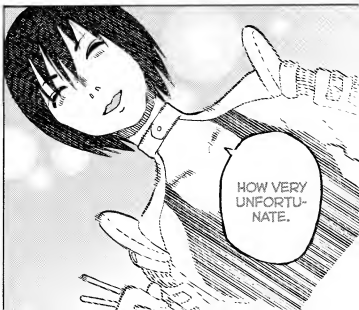


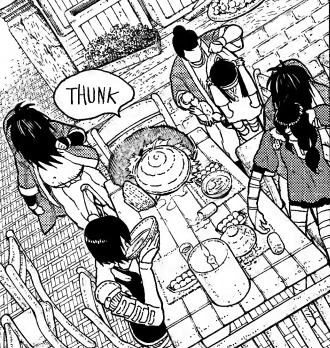


NOT
REALLY!

WOULDN'T
YOU SAY
IT'S COM-
FORTABLE
ENOUGH TO
LIVE OUT
ONE'S LIFE
HERE?

WHAT DO
YOU THINK,
MARCH?
YANOME IS A
WONDERFUL
PLACE, IS IT
NOT?





YES, THE
WESTERN
MORNING
GLORY IS
VERY EF-
FECTIVE.



I
REPORT:



AND IN
ADDITION, WE
ENCOUNTERED
SOMETHING
ELSE ON OUR
JOURNEY WE
WOULD LIKE TO
SHOW YOU.

...FOR THE FIRST
TIME IN OUR MANY
YEARS ASSISTING
IN THE RITUAL, WE
HAVE OBSERVED
THE ONIGUMA AND
TAKEN IT INTO
CUSTODY.

AS WE
INFORMED
YOU EARLI-
ER...



IT ALL HAPPENED
ON OUR WAY BACK
FROM THE RITUAL.
ON OUR RETURN
TRIP, WE OBSERVED
THIS BOY DEFEATING
THE ONIGUMA
IN COMBAT.



AFTER
MUCH THOUGHT,
WE ARE STILL AT
A LOSS FOR ANY
EXPLANATION. MY
MAIN CONCLUSION
IS THAT HE IS A
NECESSARY PART
OF YANOME'S
FUTURE.

IS HE
A GOD?
A MON-
STER?



WHAT
CAN HE
DO?

THIS
BOY
DEFEAT-
ED THE
ONI-
GUMA?

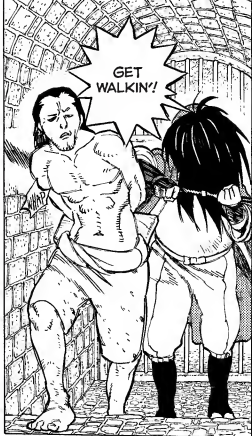
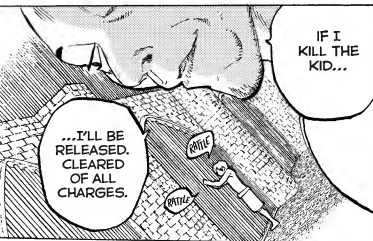


HE IS
INVUL-
NERABLE.

THE LIMITS
OF HIS POWER
ARE STILL
UNKNOWN...



**THIS
BOY.**





HUH?



THE
WOUND...



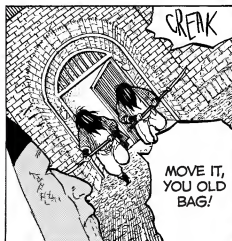
...VANISHED —

...?!

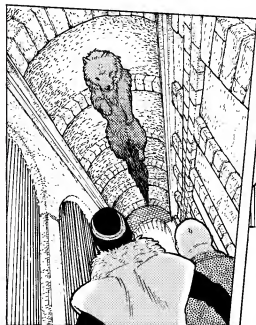
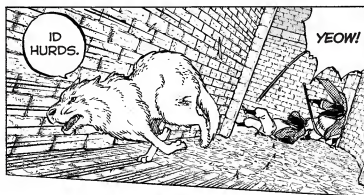


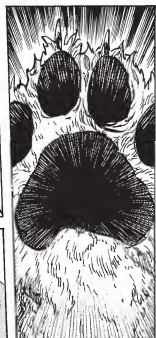
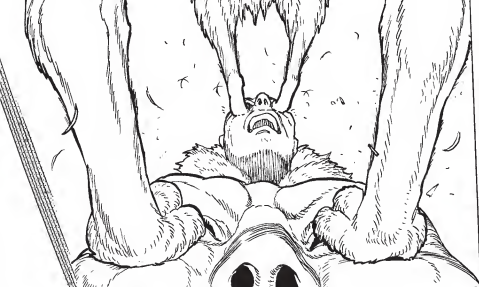


HIIYAA-
ARGH!!



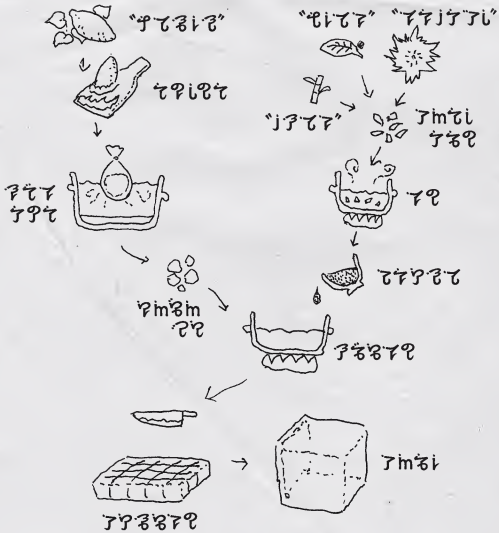




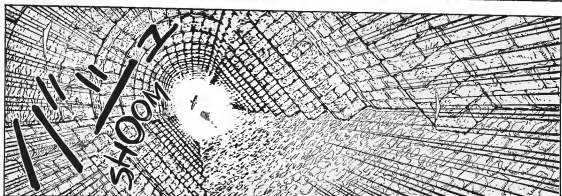
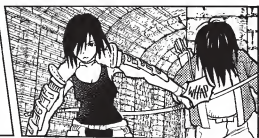
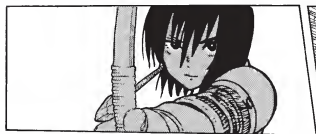
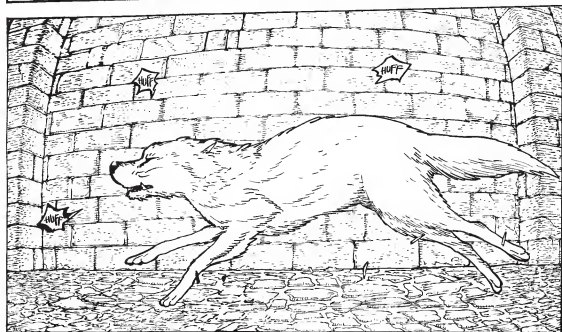


ア-ア-ア

“ア-ア-ア” “ア-ア-ア”



#7 A Large Vessel



#1 YIPE
#2



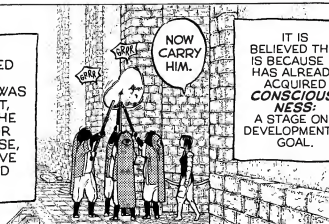
THIS TIME,
FUSHI DID NOT,
AS A RESULT
OF ACQUISITION,
TRANSFORM INTO
THE SOURCE OF
ITS EXTERNAL
STIMULUS.



PROGRESS
REPORT

...BUT IT
DID NOT
MAKE THAT
CHOICE.

IF IT
TRANSFORMED
INTO THE
ARROW THAT WAS
FIRED INTO IT,
OR ONE OF THE
NAGINATA, OR
EVEN A CORPSE,
IT WOULD HAVE
BEEN SPARED
THE PAIN...



IT IS
BELIEVED THIS
IS BECAUSE IT
HAS ALREADY
ACQUIRED
**CONSCIOUS-
NESS:**
A STAGE ONE
DEVELOPMENTAL
GOAL.

OF
COURSE,
IT WAS
DESIGNED
THAT WAY.

RATHER THAN
ABANDONING ITS
CONSCIOUSNESS AND
GOING BACK TO DEPEND-
ING ON CHANGES IN ITS
ENVIRONMENT, KEEPING
FOUR LIMBS AND SEEK-
ING CHANGE OF ITS OWN
ACCORD WAS MORE
LOGICAL.

BUT THE
MOST LIKELY
CONCLUSION
IS SIMPLY
THAT THERE
WAS NO NEED
TO DO SO.

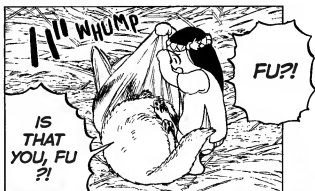
IT COULD
ALSO BE THAT
THE WILL OF
THE BOY-
OR WOLF-
CAUSED IT TO
MAKE THAT
DECISION.

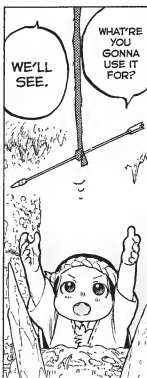
WHAT IT
CONTAINS
IS SUBLIME
INFORMATION,
AND BY LIVING,
IT IS ABLE TO
IMPROVE THAT
INFORMATION.

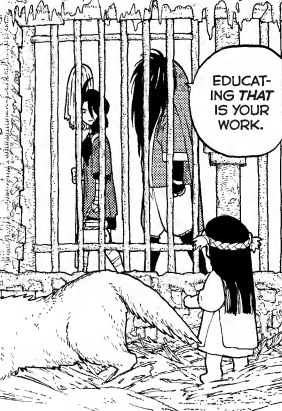
IT
IS NOT
PITIFUL.

PITIFUL!
THIS GUY'S
SOUL STILL
DWELLS WITHIN,
EVEN IN THIS
CONDITION...









EDUCATING THAT IS YOUR WORK.

SHUT UP.
IF YOU WANT TO LIVE,
YOU'LL DO IT.

A PRISONER?
WHAT CRIME DID I COMMIT?

PARONA,
YOU WILL WORK AS A PRISONER.

ID HURDS.

ID HURDS.

I'LL WORK WITH SISSY, TOO!!

...

YOU CAN CLEAN THE PRISON OR COOK. CHOOSE ONE.



NEVER.



MISTER!
WHEN WILL WE GET OUT OF HERE?

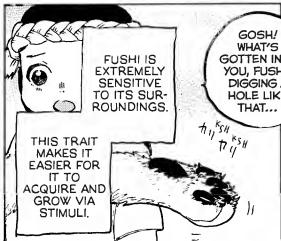
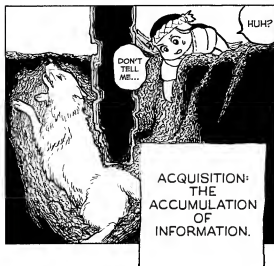


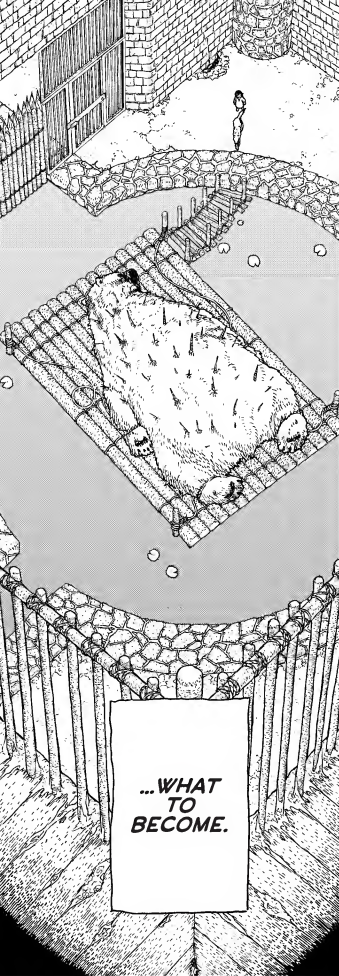
WELL,
TAKE CARE OF THE DOG GROOMING!



DON'T BE SILLY, MARCH.

THEY'RE THREATENING US TO HIDE HOW SCARED OF US THEY ARE.



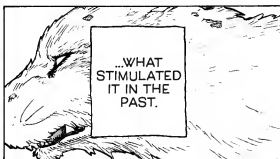


...WHAT
TO
BECOME.

AND UNLIKE
WHEN IT WAS
A STONE IN
THE SNOWY
TUNDRA, NOW
IT IS ABLE TO
REMEMBER...

THE ARROW
FROM THIS
MORNING
AND THE NAGI-
NATA WILL,
INDEPENDENT
OF FUSHI'S
WILL, REMAIN
WITHIN.

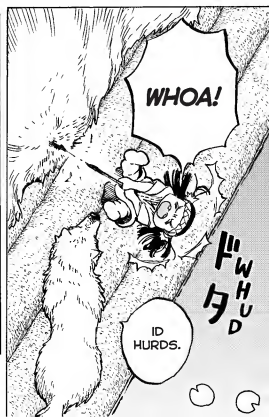
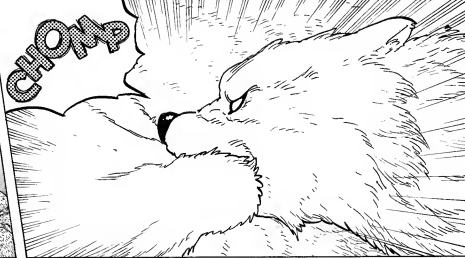
THUMP

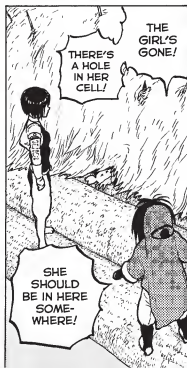
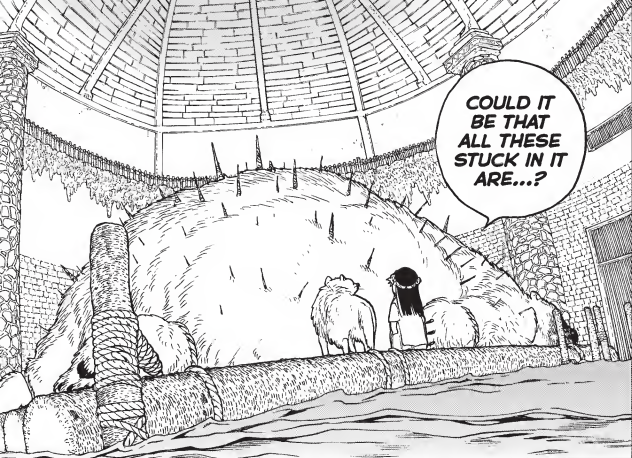


...WHAT
STIMULATED
IT IN THE
PAST.

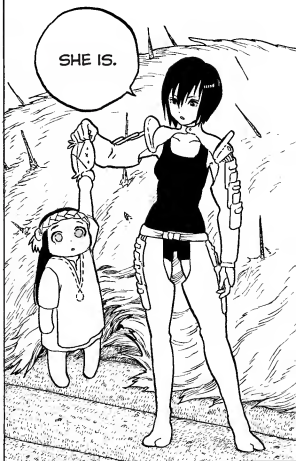


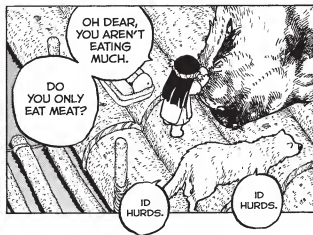
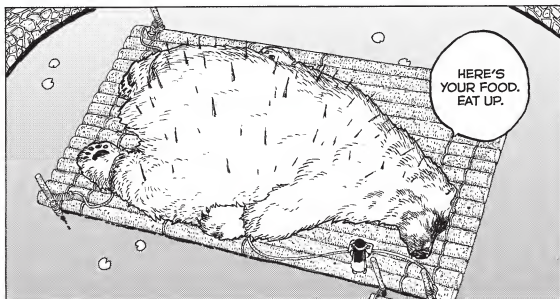
AND
IT CAN
CHOOSE
...



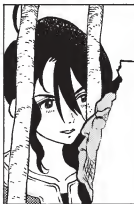


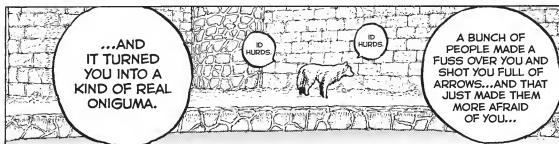
SHE SHOULD BE IN HERE SOMEWHERE!

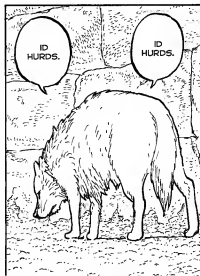
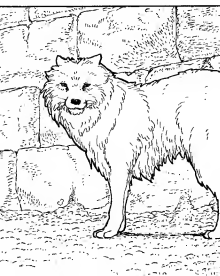














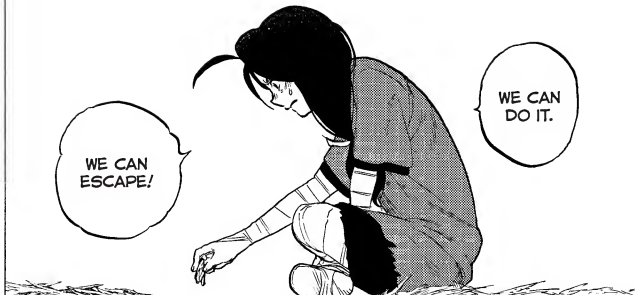
A VESSEL
OPENED.

TO YOUR
ETERNITY

TO YOUR
ETERNITY

#8 Liberation Plan



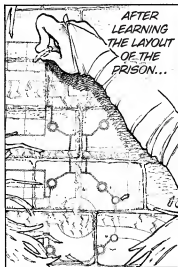


WE CAN
ESCAPE!

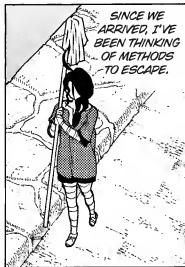
WE CAN
DO IT.



...I BEGAN
PREPARATIONS.



AFTER
LEARNING
THE LAYOUT
OF THE
PRISON...



SINCE WE
ARRIVED, I'VE
BEEN THINKING
OF METHODS
TO ESCAPE.



YARGH!

SOMEBODY
HELP ME!

THE PLAN
GOES LIKE
THIS:

I'M DYIN'
OVER
HERE!



IN EXCHANGE
FOR TAKING HER
WITH US, THE
OLD WOMAN
AGREED TO
COOPERATE.



WHAT
IS IT,
YOU OLD
BAT?

I FEED THE
GUARD SOME
LINE AND TAKE
OVER THE FINAL
SHIFT OF
THE DAY.

HAYASE'S
ORDERS.

THERE IS ONLY
ONE GUARD POSTED
IN FRONT OF
ONIGUMA'S CELL.
THEY TRADE OFF
FOUR TIMES
A DAY.

I TAKE HIM OUT
WITH ONE BLOW,
STEAL HIS KEYS,
AND DISGUISE
MYSELF AS A
YANOMÉ.

AND
NO GUARDS
PASS MY CELL
ON THE SECOND
FLOOR UNTIL
MORNING.

THEY WATCH THE
HALL IN FRONT OF
THE CELLS, NOT
INSIDE EACH
ONE.

MY ABSENCE
WILL NOT BE
DETECTED.

AFTER CONFIRMING
THE TWO OF THEM ARE
HIDDEN IN THE WAGON,
I ACQUIRE THE "PROOF."

I REMOVE THOSE
AND TAKE THEM
WITH ME.

I WOULD PREFER TO TAKE THE
WHOLE HEAD, BUT ITS EYES
AND HIDE ARE PROBABLY
ALL I CAN CARRY.

FIRST,
I KILL
ONIGUMA.

I
WONDER
HOW
THEY'LL
REACT...

...AND
CONVINCE
THEM THE
RITUAL IS
NO LONGER
NECESSARY.

THERE, I
DISPLAY
THE PROOF
THAT
ONIGUMA
IS DEAD...

WE ESCAPE
BEFORE SUNUP.
THE OLD WOMAN
GUIDES US TO
NINANNAH.



...AND GO LIVE
QUIETLY WITH HER
SOMEWHERE,
JUST THE TWO
OF US.

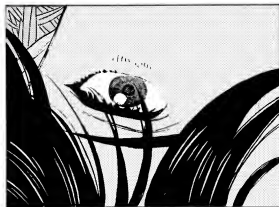
IF I CANNOT
CONVINCE THE
OTHERS...

...I'LL TELL
MARCH'S PARENTS
WHERE SHE IS...



TAKING ADVANTAGE
OF THE GLAMOR OF
THE FESTIVAL.

I PUT THIS
PLAN INTO ACTION
TOMORROW NIGHT,



POOR
GUY...

AND
THEN...

...WHEN I
CHECKED,
MR. BEAR
WAS DEAD...



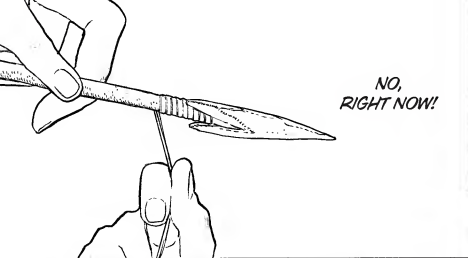
NO.
THEY SAID
THEY WERE
GONNA DO
IT TOMOR-
ROW.

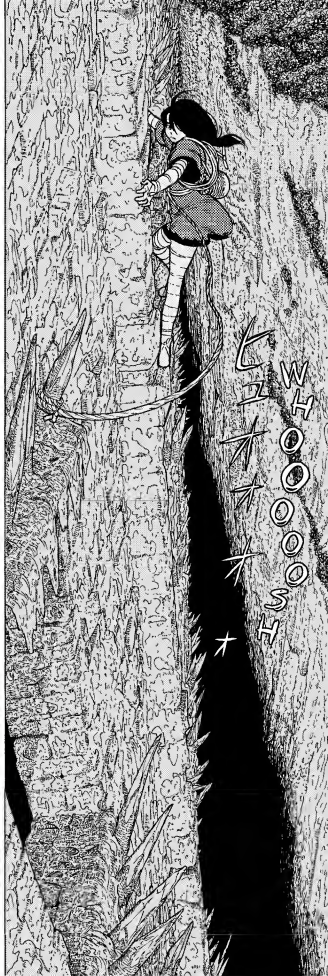


HAVE THEY
ALREADY
MOVED THE
BODY?!

DEAD?!

WHUMP



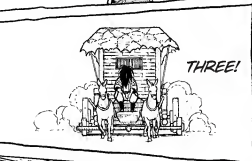




ONE!



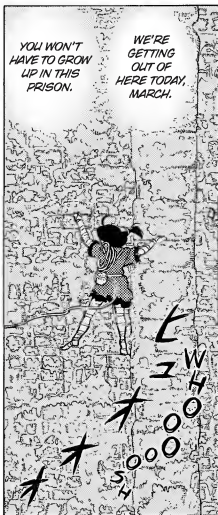
TWO!



THREE!



ONCE I ENTER
THAT WINDOW,
IT'S SIMPLE AS...



YOU WON'T
HAVE TO GROW
UP IN THIS
PRISON.

WE'RE
GETTING
OUT OF
HERE TODAY,
MARCH.



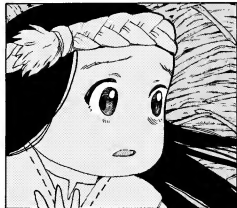
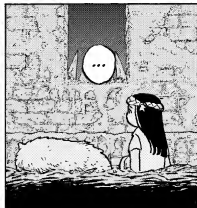
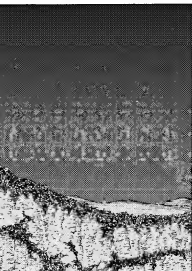
IT'S FINE.
IT'S GONNA
GO WELL.

IT'S GONNA
GO JUST FINE.

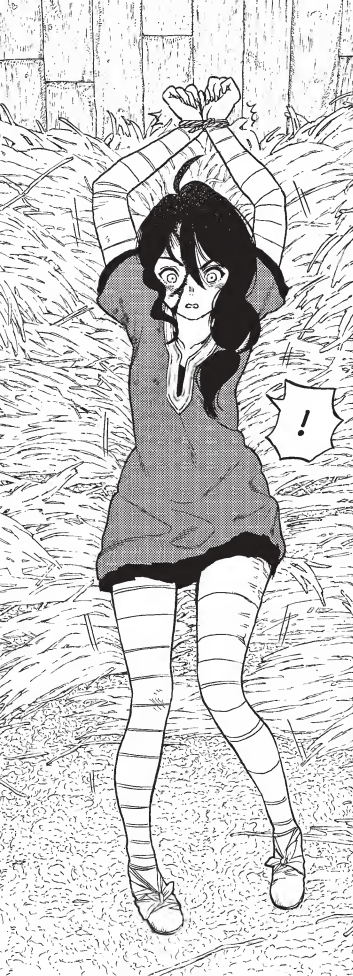


!









TSK!
AWAKE,
HUH?

...

WHERE
AM I?

OH, THE
SHED...

NO
MATTER.

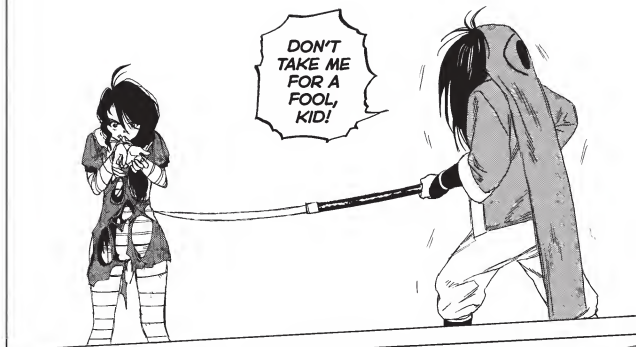
I KNOW
YOU WERE
TRYING TO
ESCAPE.

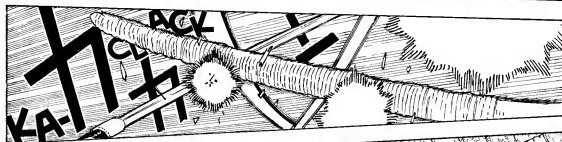
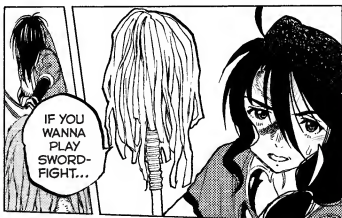
IF ANYONE
FINDS OUT,
YOU'LL GET
IT ROUGH.

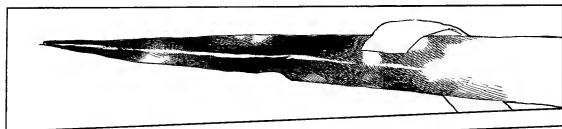
I'LL KEEP
MY MOUTH
SHUT IF
YOU DO
THE SAME.

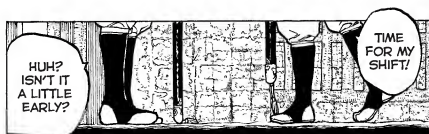










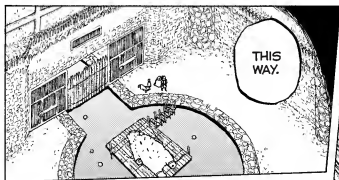
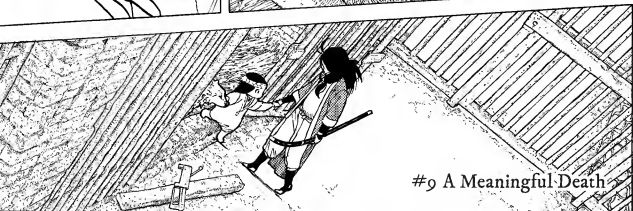


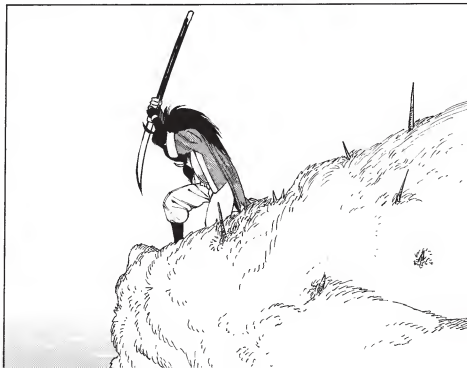
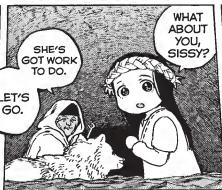
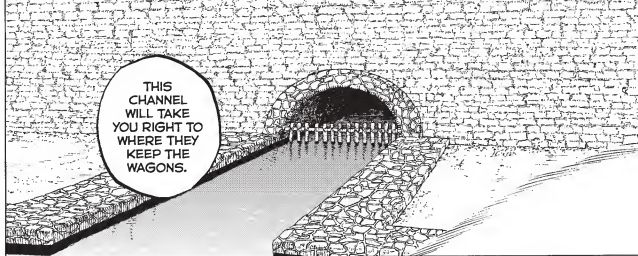


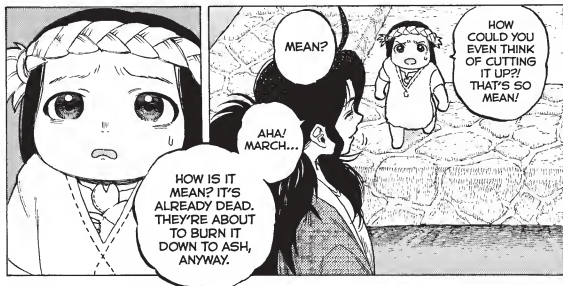
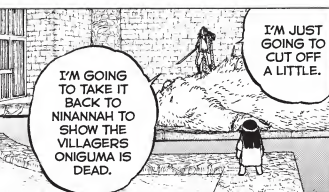
TO YOUR
ETERNITY



3m7i



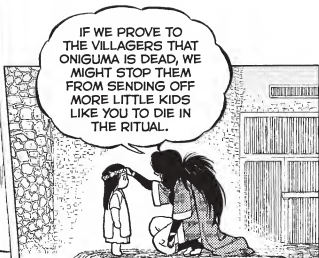








BUT THIS
BEAR ISN'T
ONIGUMA.



IF WE PROVE TO
THE VILLAGERS THAT
ONIGUMA IS DEAD, WE
MIGHT STOP THEM
FROM SENDING OFF
MORE LITTLE KIDS
LIKE YOU TO DIE IN
THE RITUAL.



IT'S JUST
A REGULAR
BIG, SCARY
BEAR!

IT HAD
NO PART
IN ANY OF
THIS!

YOU'RE
JUST
TWISTING
IT TO
SUIT
YOUR
NEEDS!



THEN,
THINK
ABOUT IT
THIS WAY.

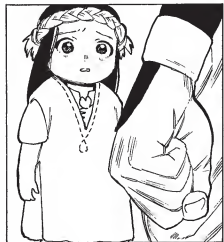
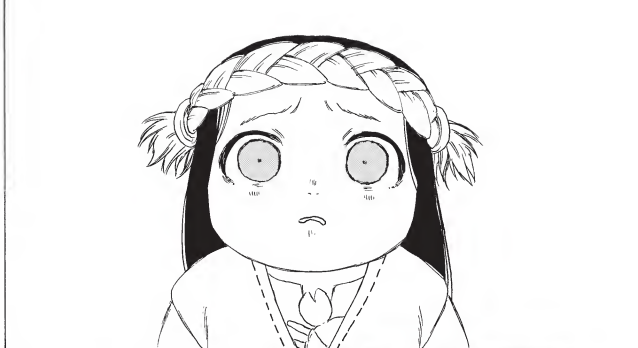
THIS BEAR
DIED TO SAVE
POOR LITTLE
KIDS LIKE
YOU.

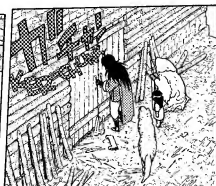
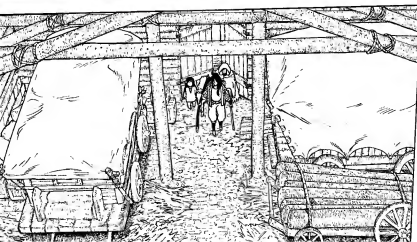
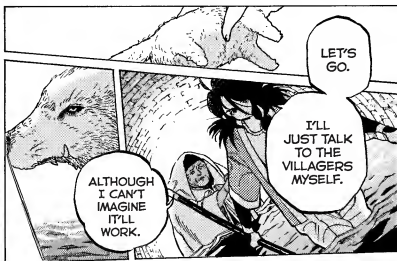
IT DIED
TO KEEP THE
RITUAL FROM
HAPPENING
EVER AGAIN.

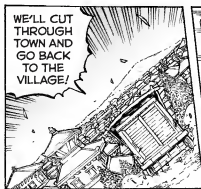
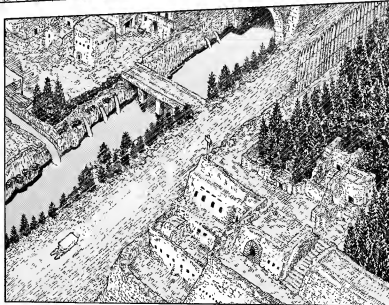


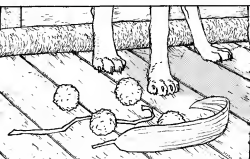
NO,
MARCH.

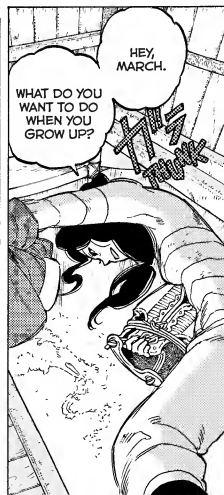
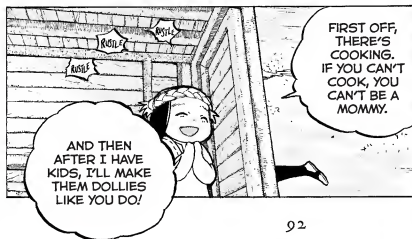
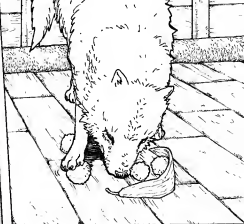
YOU
JUST DON'T
UNDERSTAND
BECAUSE
YOU'RE STILL
A CHILD.

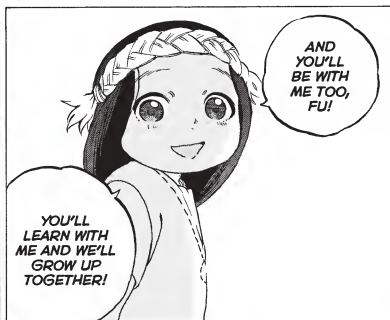


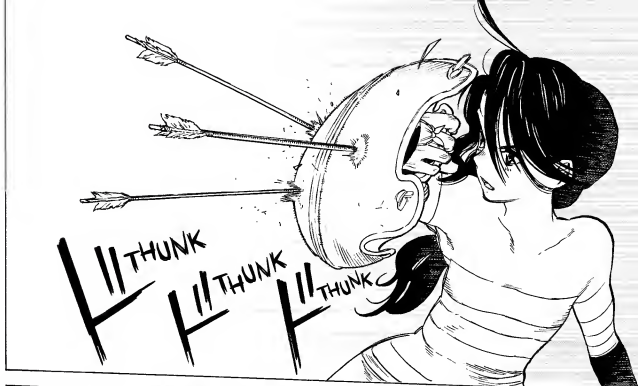


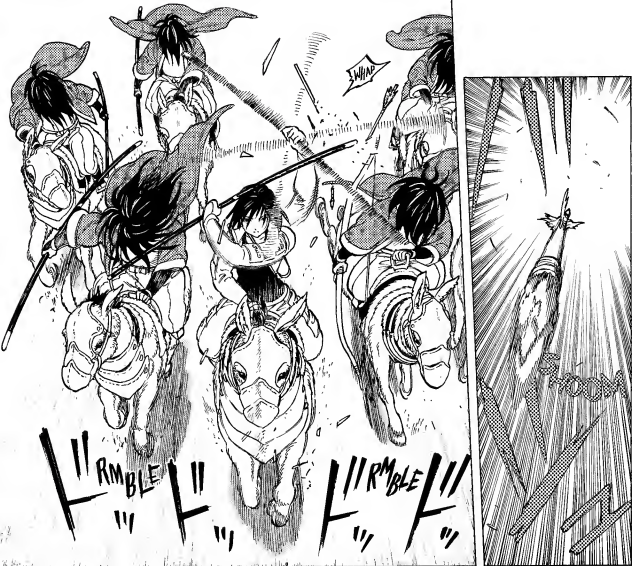


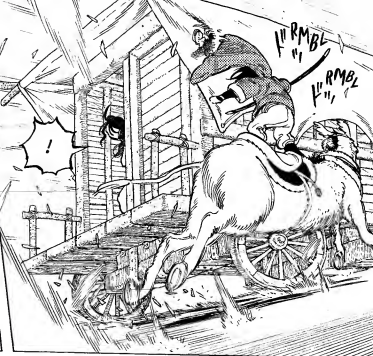












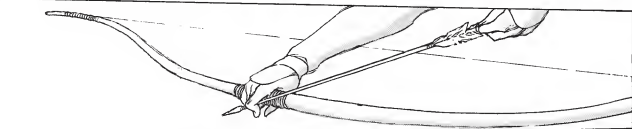
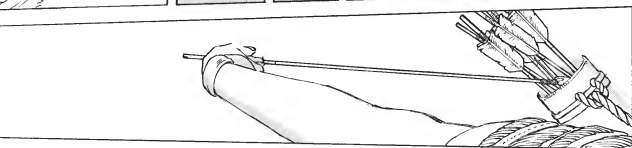


WHAT
SHOULD
I DO?



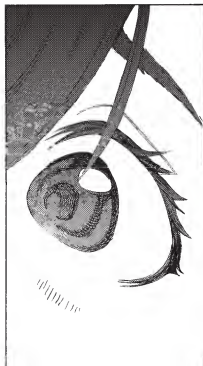
WHAT...

...DO
I DO?



EVEN I
CAN...



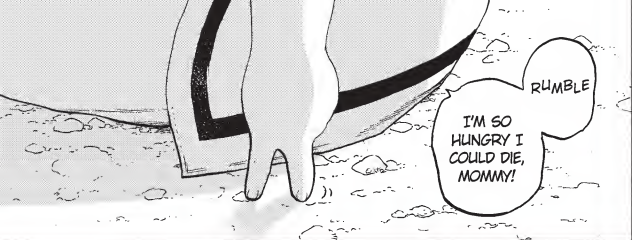






TO YOUR
ETERNITY

TO YOUR
ETERNITY



I'M SO
HUNGRY I
COULD DIE,
MOMMY!

RUMBLE



YUMMY!

YOU'RE
SUCH A
GOOD COOK,
MOMMY!

...



MOMMY WILL
MAKE YOU
SOMETHING
TO EAT!

OH DEAR!
MY POOR
BABY!



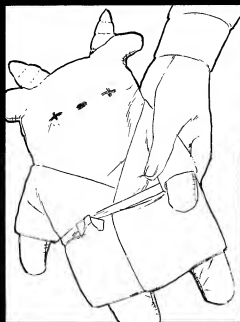
MOMMY
WILL MAKE
YOU SOME-
THING TO
EAT!

OH DEAR!
MY POOR
BABY!



DADDY'S
COMING
HOME EARLY
TODAY, SO
WE'RE HAVING
A FEAST!

OH DEAR!
MY POOR
BABY!





HERE!

IT'S A
THANK-YOU
FEAST!



GIVE
ME A
SECOND!



THANK
YOU...!

Y-YEAH.

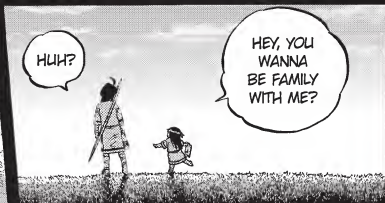


WOW! IT'S
DELICIOUS!

CH-CHOMP
CHOMP!

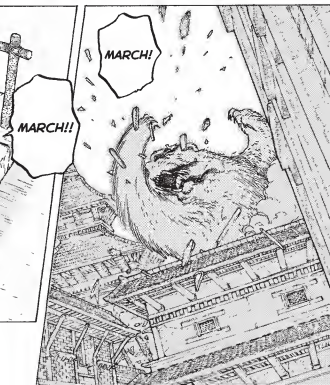
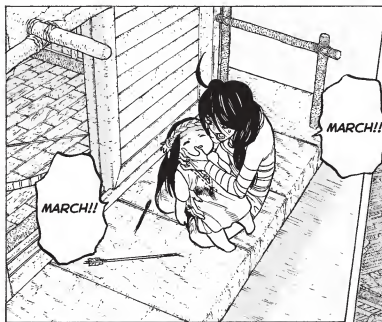
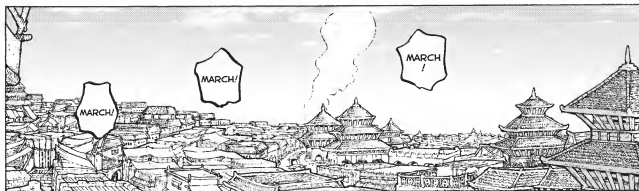


THIS
IS OUR
CHILD.



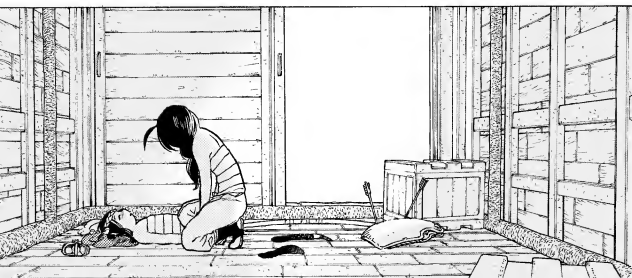
HUH?

HEY, YOU
WANNA
BE FAMILY
WITH ME?





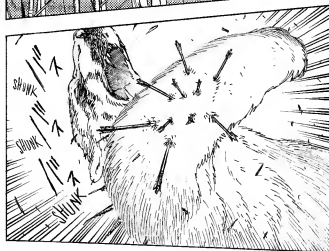
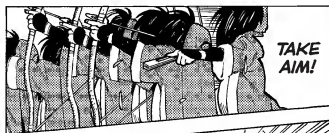
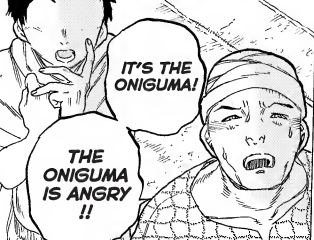


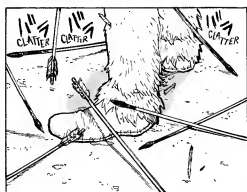


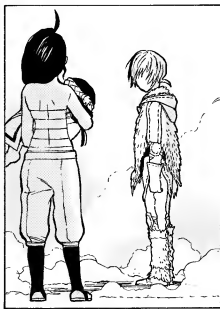












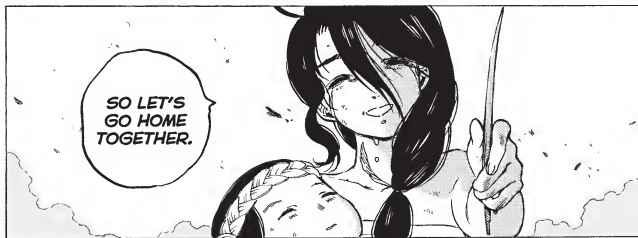
SORRY
I ALWAYS
WORKED
SO LATE,
MARCH.

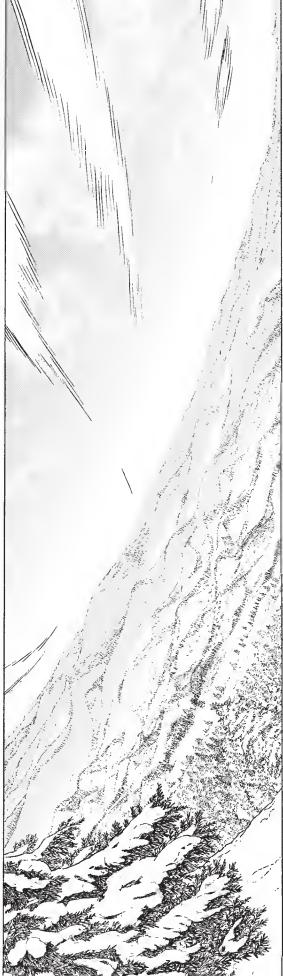
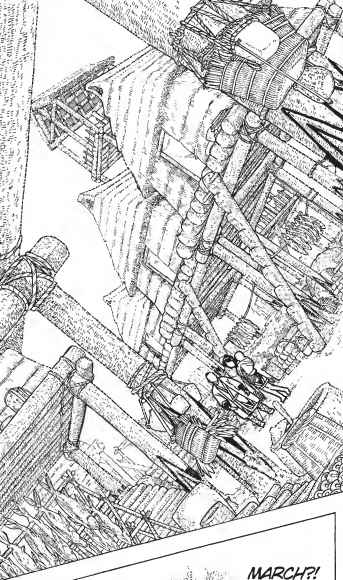


BUT
TODAY'S
SPECIAL.

BECAUSE
IT LOOKS
LIKE I'M
GONNA
FINISH
EARLY.



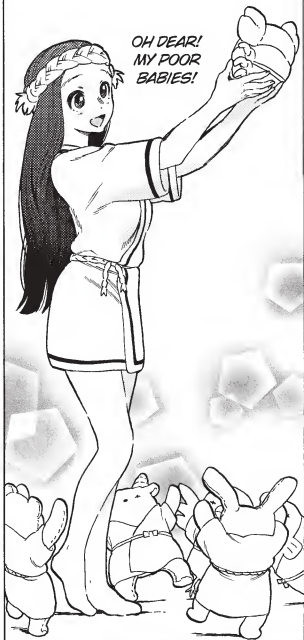








MOMMY WILL
MAKE YOU
SOMETHING
TO EAT!



OH DEAR!
MY POOR
BABIES!



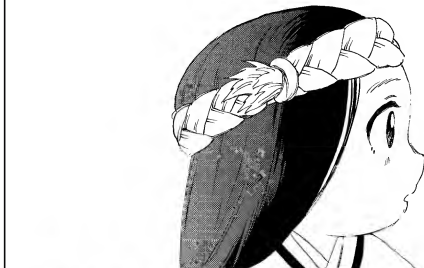
HUHH?
FU...



LET'S SEE...
HOW MANY
HELPINGS DO
WE NEED?

THERE
ARE FOUR,
FIVE, SIX
OF YOU
...

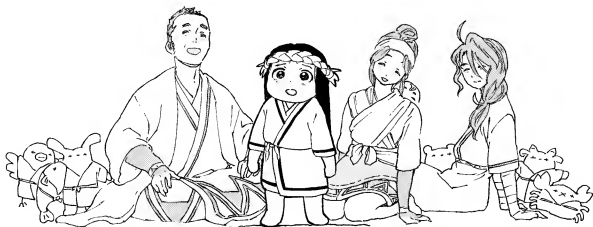




GASP



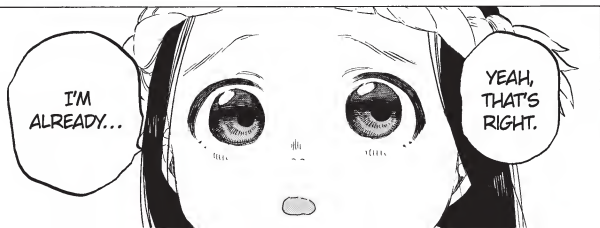
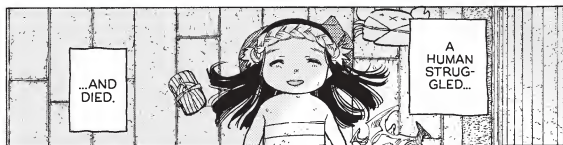
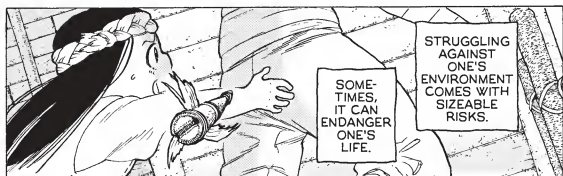
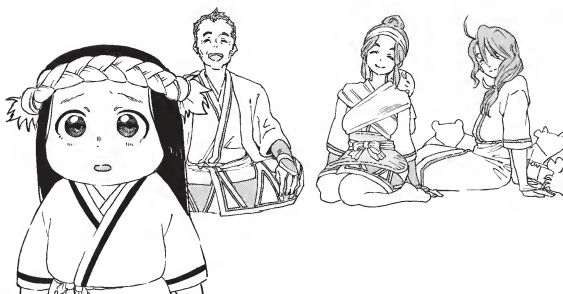
WHERE
AM I?

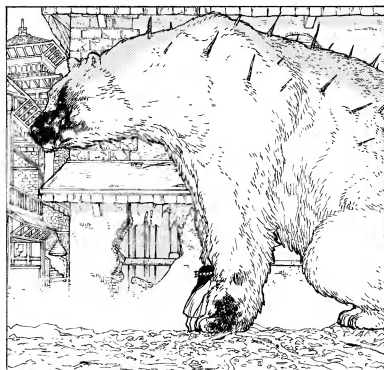


TO YOUR
ETERNITY

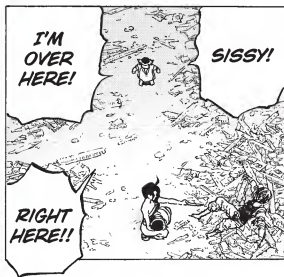
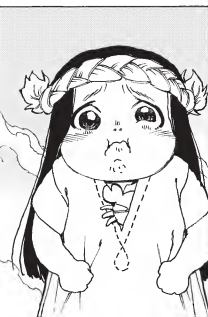
TO YOUR
ETERNITY

#11 Those Who Accompany You



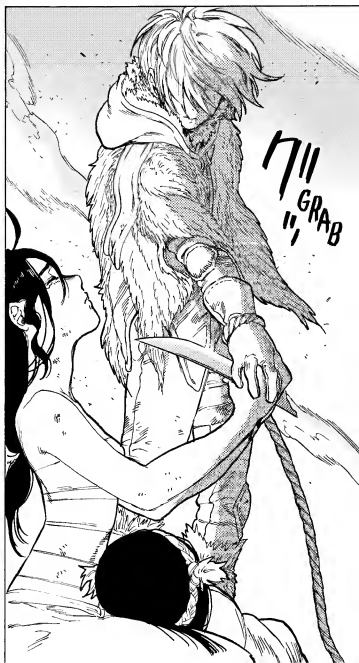


BUT SHE
DID NOT
LOSE WHAT
WAS MOST
PRECIOUS.





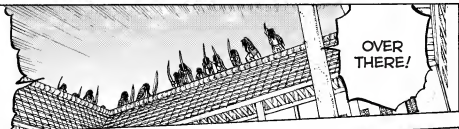




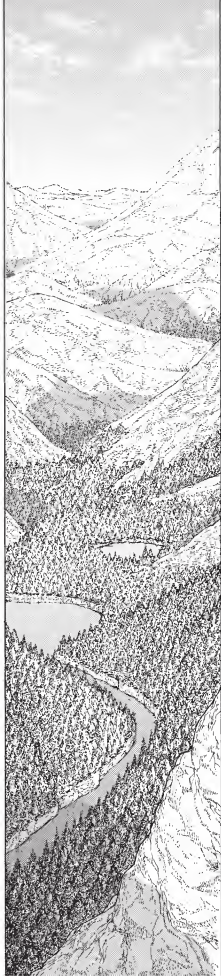
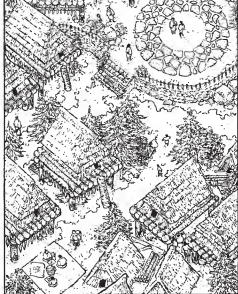


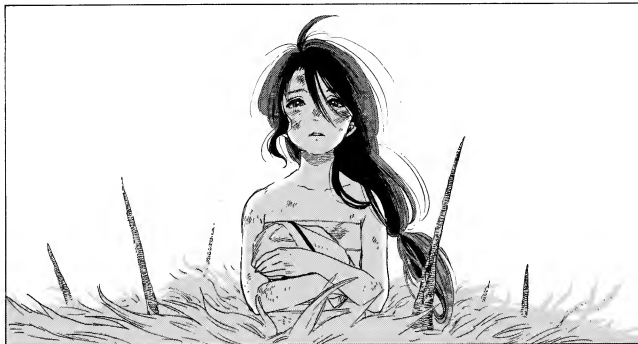
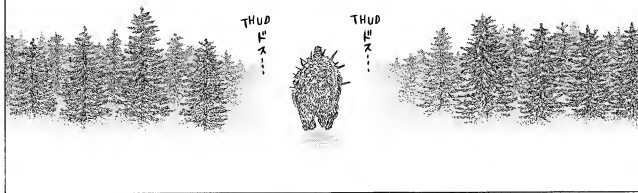
CATCH IT
WHILE IT'S
IN HUMAN
FORM!!

OVER
THERE!

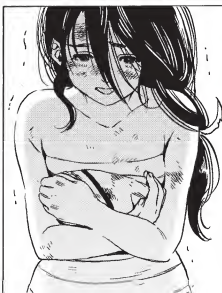
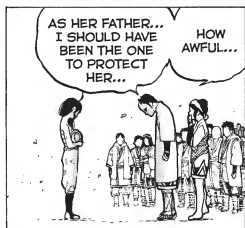
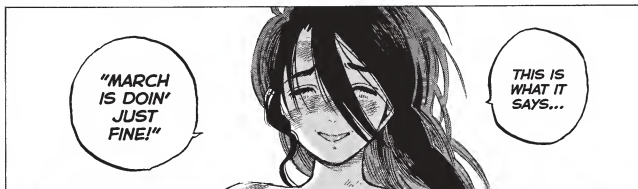


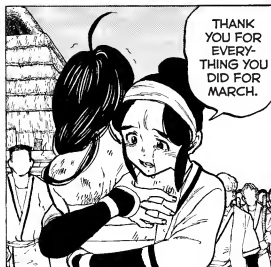


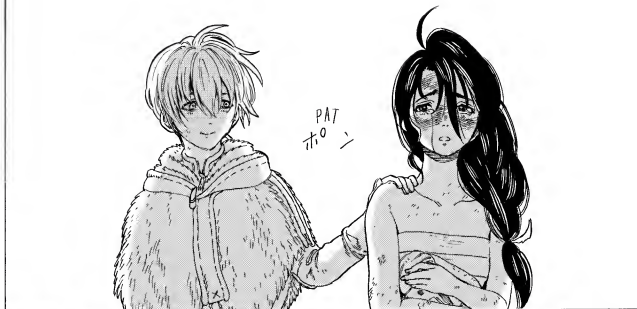




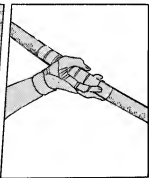
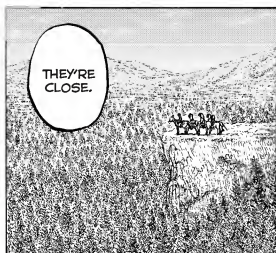




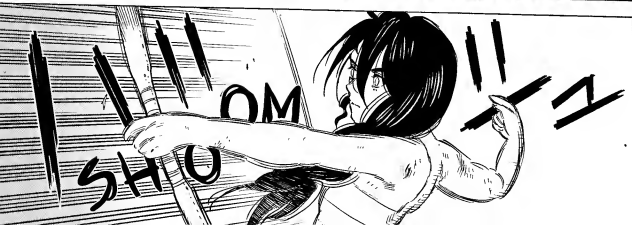
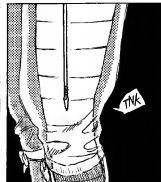


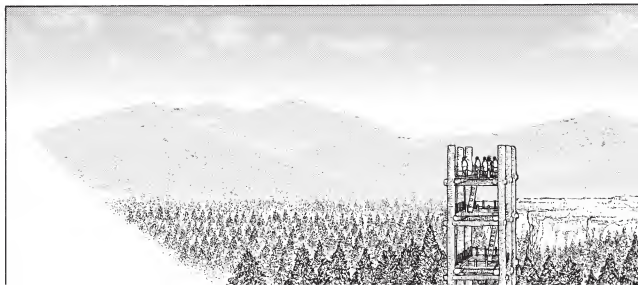
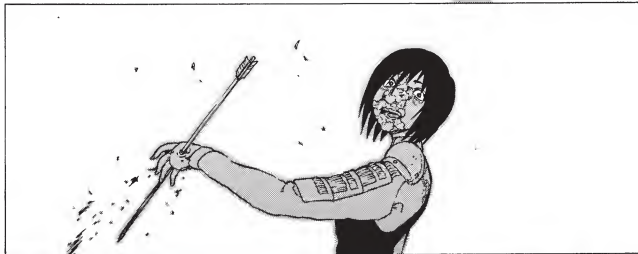
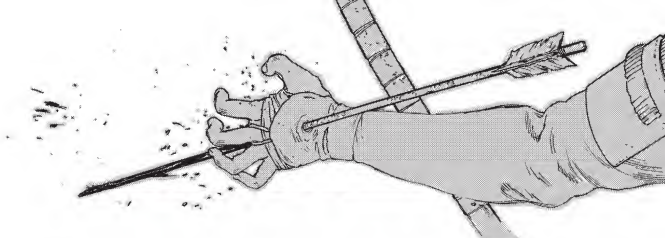


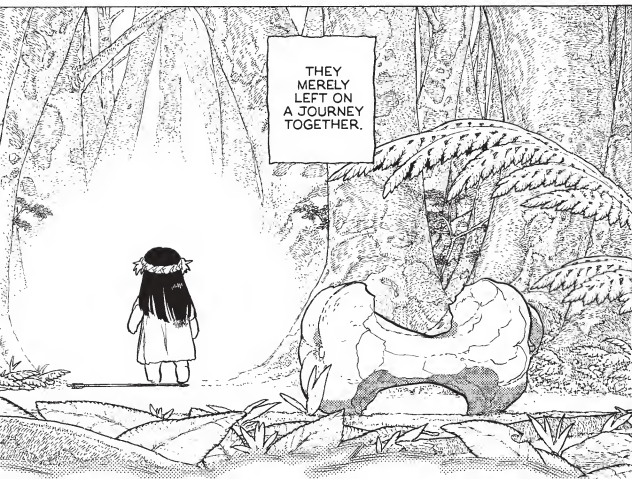
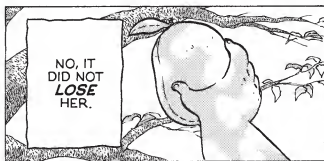




...FUSHI'S
BEEN
FOUND,
HUH...







ジ-ア-レ-エ

THE MORNING OF THE FOUR SYMBOLS RITUAL

That day, many people bore witness,
as the great white creature with countless thorns devastated the village.
The people could not help but think that it was the great Oniguma,
and that we must have committed some terrible sin.

RECORDS FROM THE YANOME MESSENGER SERVICE

ONIGUMA INCARNATE

The village maiden Parona disappeared, but returned.
She was accompanied by a large white bear with thorns.

The bear then turned into a beautiful boy.

And next, turned into a wolf and left the village.

Had we been forgiven? Or had we not been forgiven?

Parona the maiden mentioned only this:

There is no need for offerings anymore.

CHIEF ELDER OF THE PAI CLAN OF NINANNAH



IT
CONTINUED
ITS JOURNEY
IN SEARCH
OF THE NEXT
STIMULUS.



IN
THAT FORM,
IT COULD
EASILY CLIMB
THE TREES
THAT BORE
FRUIT.

WHEN
IT WAS
HUNGRY,
IT TRANS-
FORMED
INTO MARCH.



TO
DETERMINE
WHICH
DIRECTION
TO TRAVEL
TO NEXT, VIA
"SCENT."



IT SPENT
MOST OF ITS
TIME IN WOLF
FORM...

BECAUSE
IN THAT
FORM, ITS
BODY HURT
AT EVERY
MOMENT.



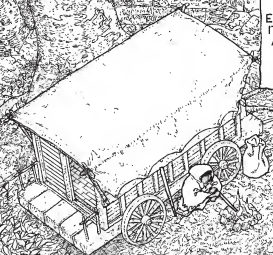
IT DID NOT
TRANSFORM
INTO THE
BEAR.

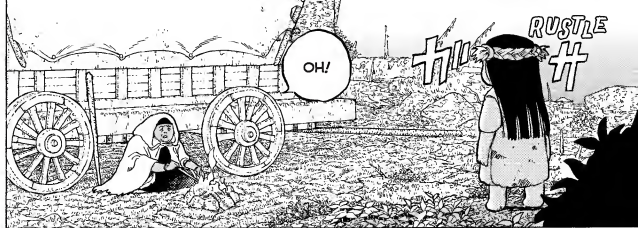
THERE
WAS
NOT
MUCH
MEANING
IN THAT.



OCCASION-
ALLY, IT
TRANS-
FORMED
INTO THE
BOY.

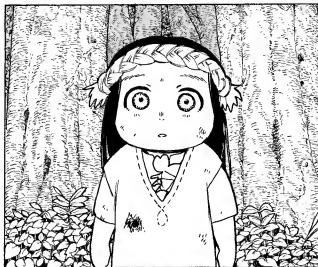
EVENTUALLY,
IT REACHED
A FAMILIAR
SCENT.





WHERE
HAVE YOU
BEEN?!

I LOOKED
ALL OVER
FOR YOU
AFTER YOU
DISAPPEARED
ON ME!!



THE DONKEYS RAN
OFF WHEN I TRIED TO
GIVE THEM WATER, SO
I LOST MY RIDE, AND
I WAS STUCK HERE
TRYING TO STAY
OUT OF THE WIND
AND RAIN—

FOR THREE DAYS
AND THREE NIGHTS,
I SEARCHED FOR YOU
PEOPLE, LOST MY WAY,
AND HAD TO SURVIVE BY
BEGGING FOR FOOD
DOOR TO DOOR.

YOU
WOULDN'T
BELIEVE
THE TIME
I HAD!



HEY, SAY
SOME-
THING!



AND WHAT
ABOUT
THAT
MONSTER?

HM? HEY,
ISN'T THAT
PARONA
GIRL WITH
YOU?





WHAT,
IT WAS
YOU?!

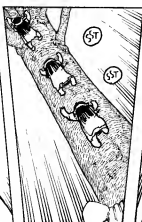
THAT
EXPLAINS
WHY YOU
WERE SO
QUIET!

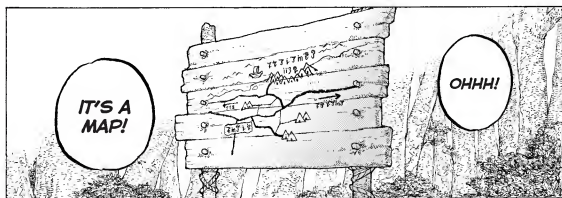
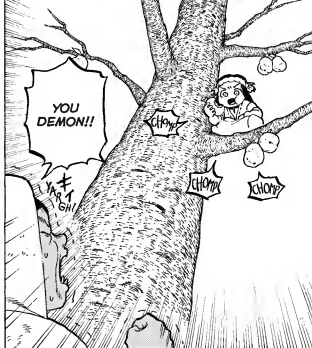


HMM...
I DON'T
KNOW THE
DETAILS...

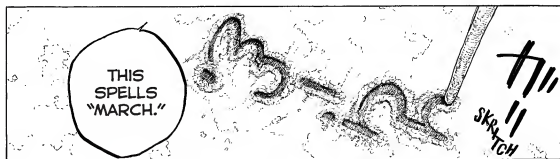
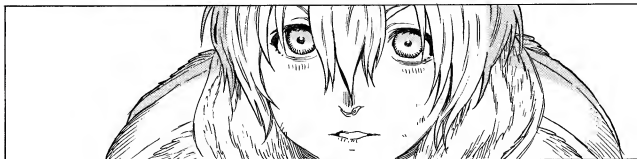
BUT I
GUESS THIS
MEANS YOU'RE
THE ONLY ONE
HERE NOW,
EH?

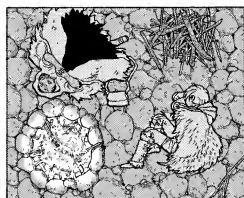


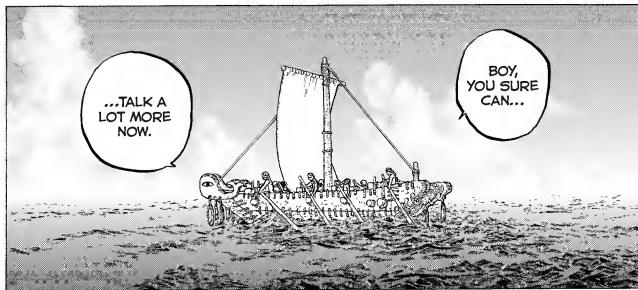
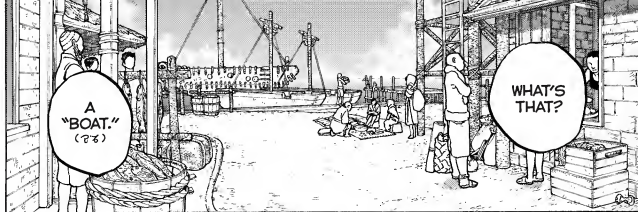














**GROW
UP.**

**LEARN
THINGS.**



**BY
MYSELF.**

**WALKED
A LONG
TIME.**

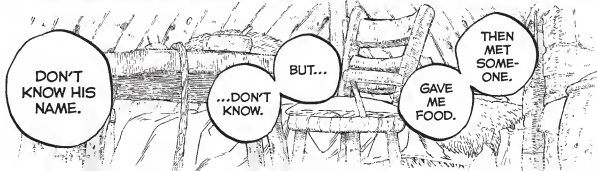


**WHO
WERE
YOU
WITH?**

**HEY, BEFORE
YOU MET MARCH,
WHERE DID YOU
LIVE AND WHAT
DID YOU DO?**



**WHAT, SO
YOU WANT TO
GROW UP?**



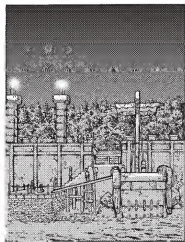
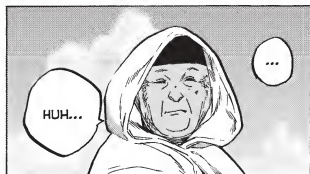
**DON'T
KNOW HIS
NAME.**

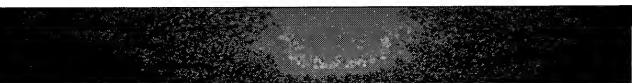
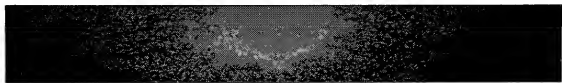
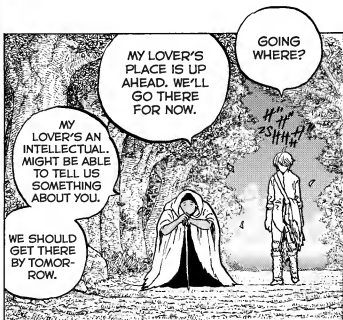
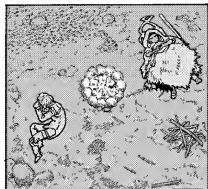
BUT...

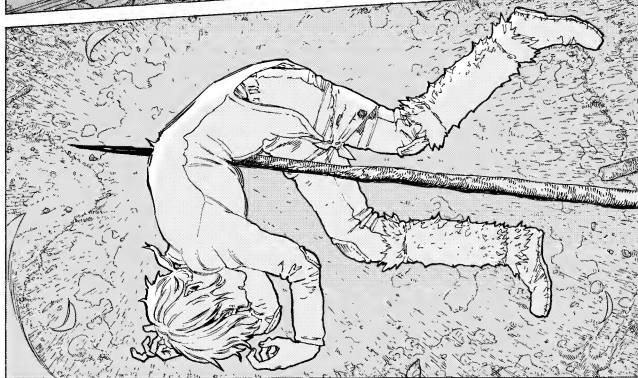
**...DON'T
KNOW.**

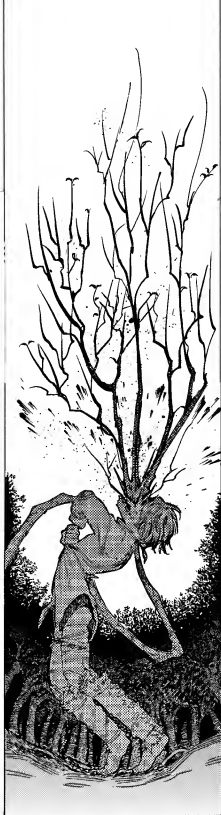
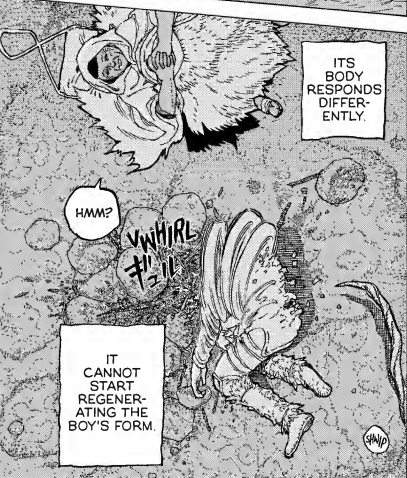
**GAVE
ME
FOOD.**

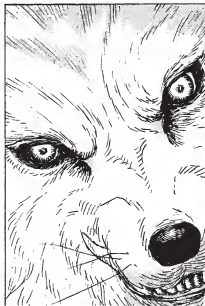
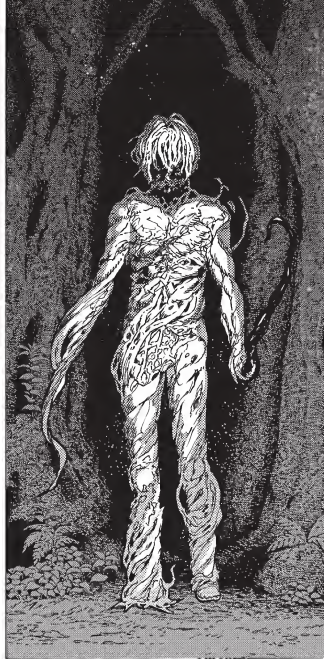
**THEN
MET
SOME-
ONE.**

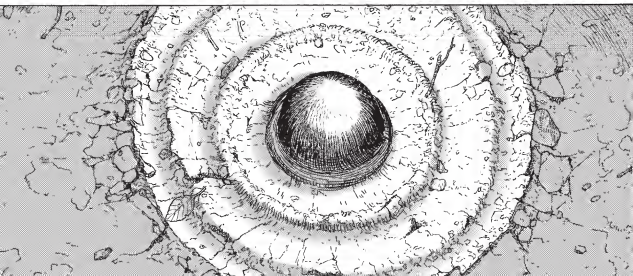
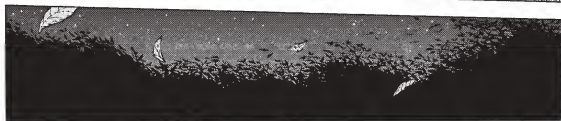
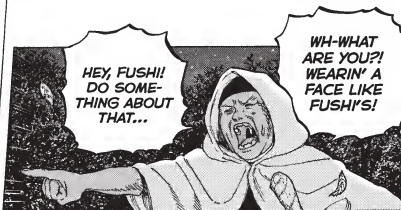
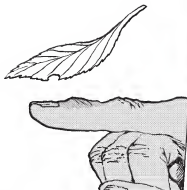






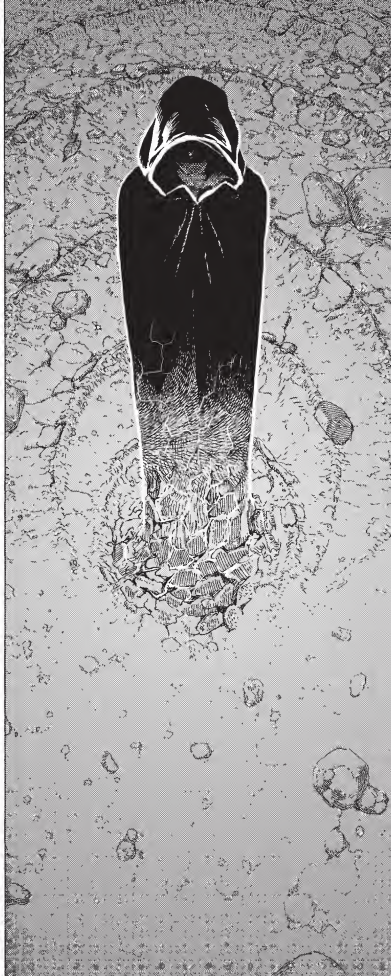






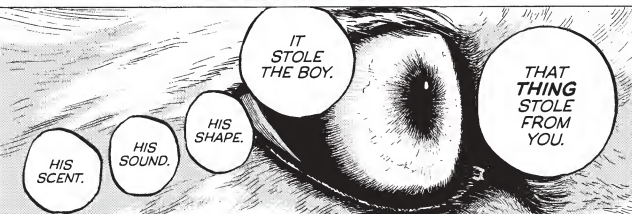


THOUGH YOU
CANNOT MOVE
YOUR FLESH,
YOU CAN MOST
LIKELY HEAR
MY VOICE.





HOW
DOES IT
FEEL TO
LOSE A
PART OF
YOURSELF?



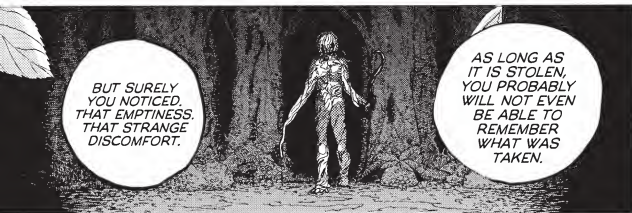
IT
STOLE
THE BOY.

THAT
THING
STOLE
FROM
YOU.

HIS
SHAPE.

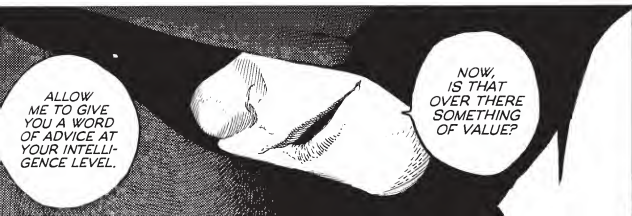
HIS
SOUND.

HIS
SCENT.



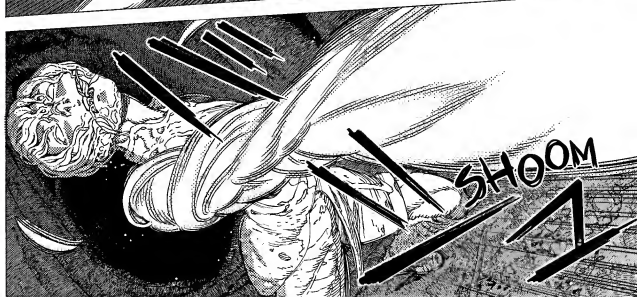
BUT SURELY
YOU NOTICED.
THAT EMPTINESS.
THAT STRANGE
DISCOMFORT.

AS LONG AS
IT IS STOLEN,
YOU PROBABLY
WILL NOT EVEN
BE ABLE TO
REMEMBER
WHAT WAS
TAKEN.



ALLOW
ME TO GIVE
YOU A WORD
OF ADVICE AT
YOUR INTELLI-
GENCE LEVEL.

NOW,
IS THAT
OVER THERE
SOMETHING
OF VALUE?

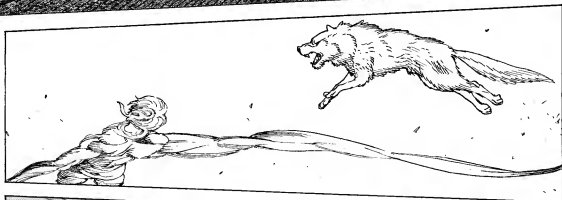
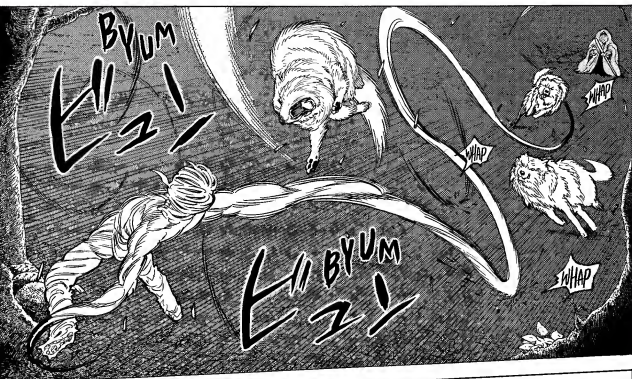


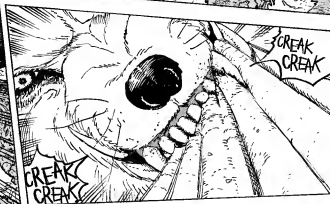
TO YOUR
ETERNITY

TO YOUR
ETERNITY

AND
WIN.

FIGHT
IT.



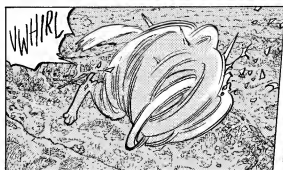
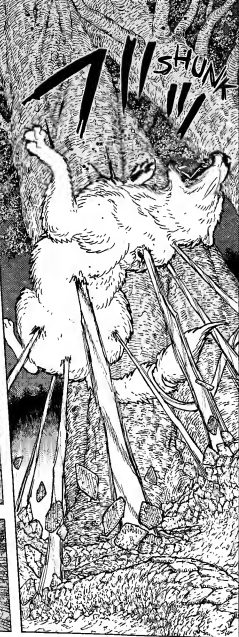
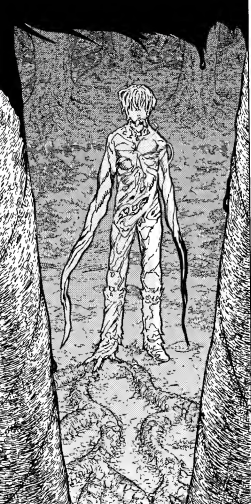


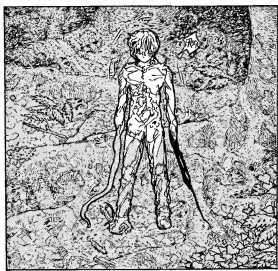
IF YOU DO SO,
ITS MOVEMENTS
WILL CEASE.

REND
THAT FROM
ITS FLESH.

IN ITS
CENTER IS
A CORE.









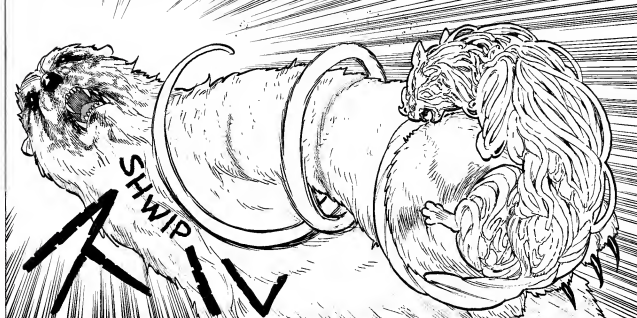
IT IS A
FAILURE...
FOR ITS
COMPO-
SITION
IS IN-
COMPATIBLE
WITH
ANIMALS.

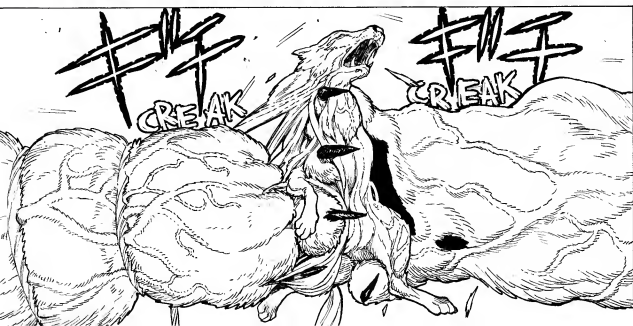


THAT WAS
DESIGNED
TO STEAL
THE VESSELS
YOU HAVE
GATHERED—
IN ORDER TO
WEAKEN
YOU.



BUT IT IS
SPECIALIZED
IN STEALING.









WELL
DONE.
THAT
IS THE
CORE.

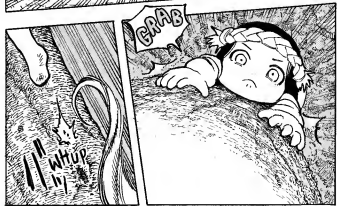


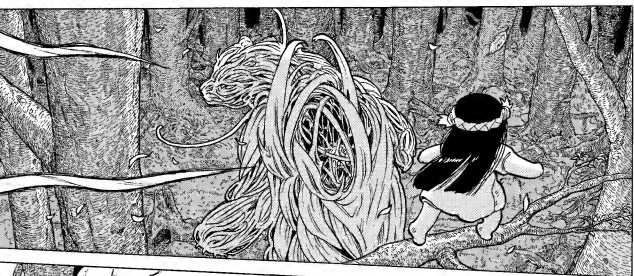
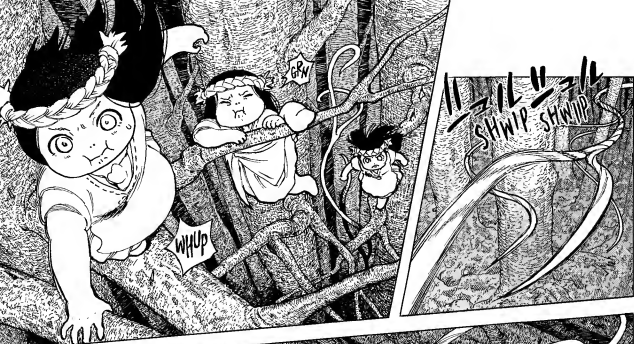
WHAT
WAS STOLEN
FROM YOU
LIES WITHIN.

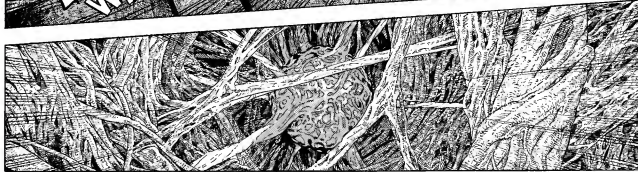
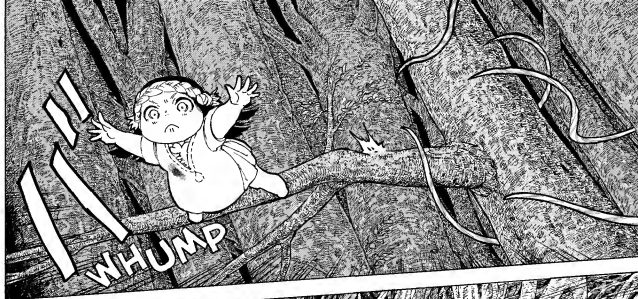


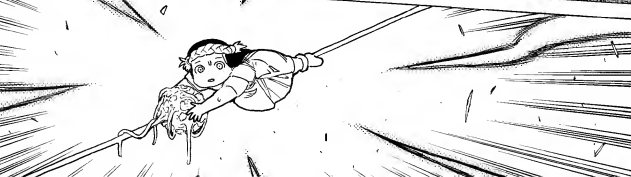
ALL
THAT
REMAINS
IS TO
RECOVER
IT.

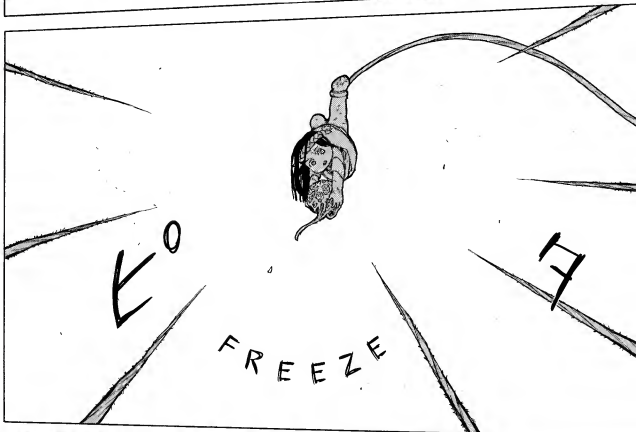
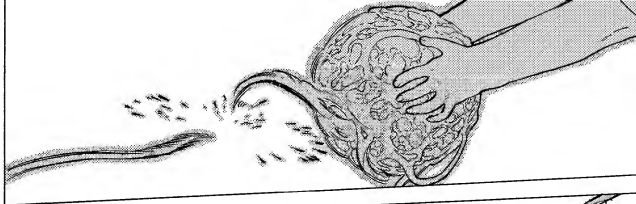


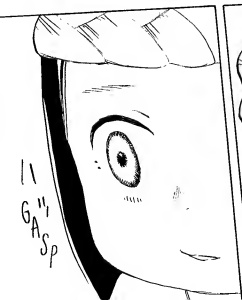
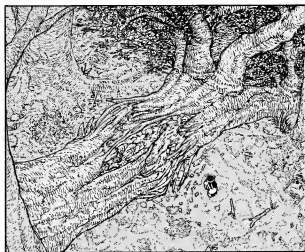


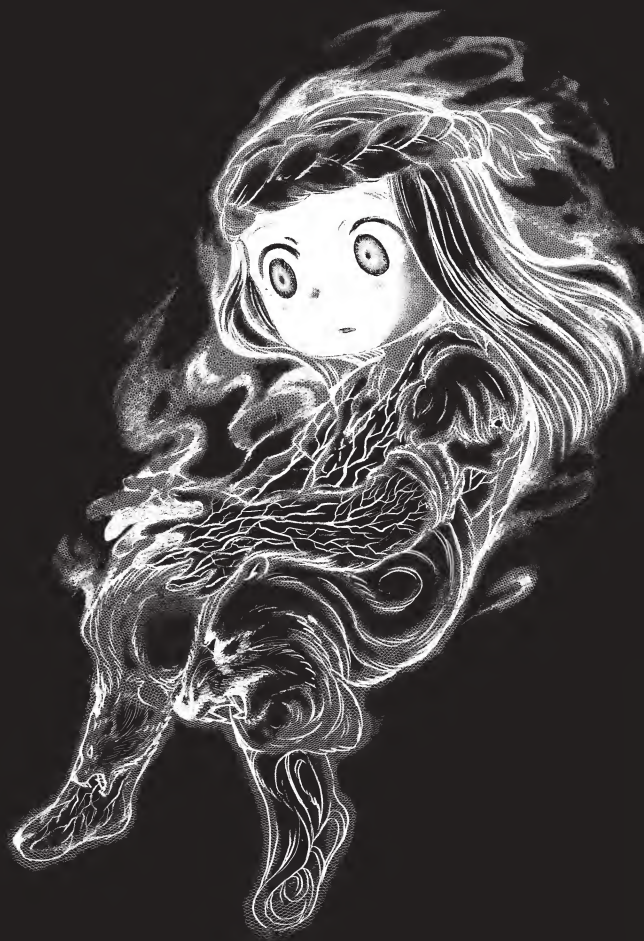


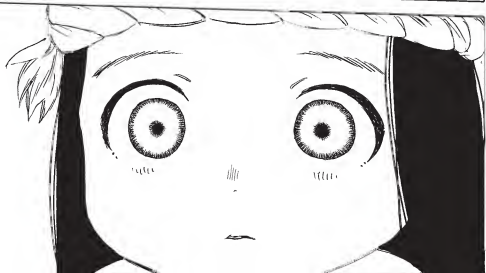
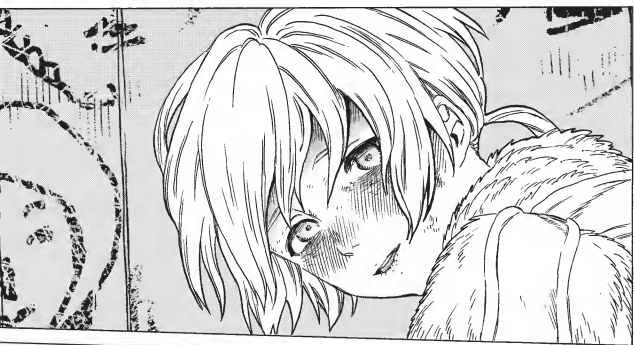


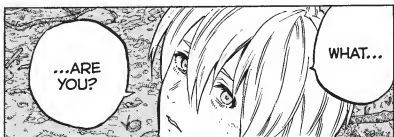














IT
APPEARS
YOU DO NOT
UNDER-
STAND.



WE HAVE
A GRAND
OBJECTIVE.



WHAT YOU
JUST FOUGHT
WAS A BEING
SENT HERE TO
IMPEDE THAT
PROJECT.

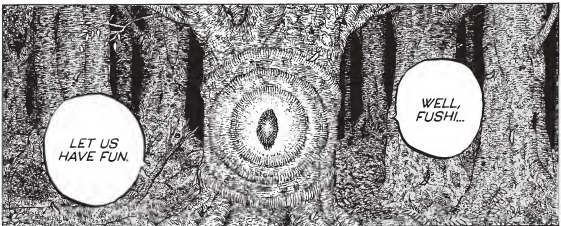


"TO
PRESERVE
THIS
WORLD."



I WILL
SPEAK
TO YOU
AGAIN.

NO
MATTER.



LET US
HAVE FUN.

WELL,
FUSHI...

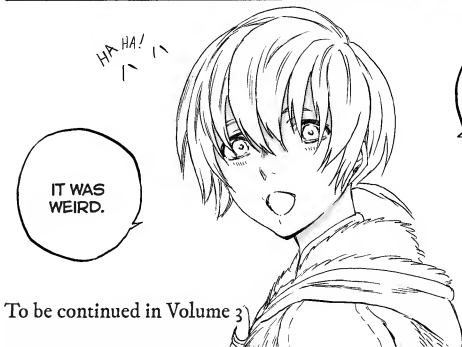


UNTIL THE
COMING
END.



HEY! ARE
YOU OKAY,
FUSHI?

WHAT
WAS THAT
THING?!



HA HA! / /

IT WAS
WEIRD.

DON'T
KNOW.

To be continued in Volume 3

TO YOUR
ETERNITY

a Silent Voice

The New York Times bestselling manga and Eisner Award nominee—now available in a complete box set!

Now a feature-length animation from Kyoto Animation!



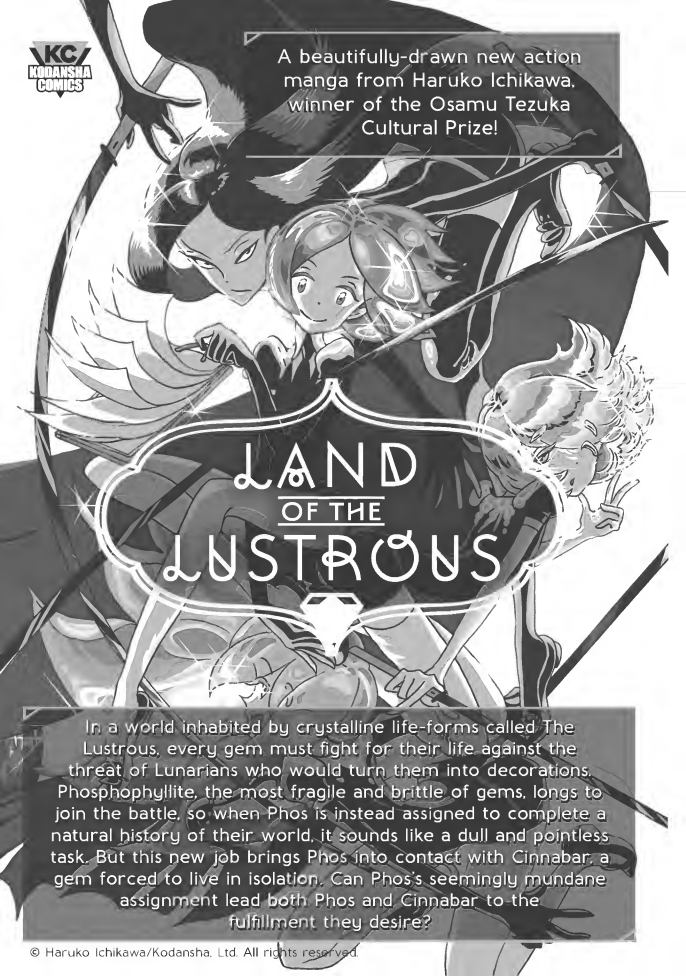
KC
KODANSHA
COMICS



- Exclusive 2-sided poster
- Replica of Shoko's notebook
- Preview of Yoshitoki Oima's new series, To Your Eternity

Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

A beautifully-drawn new action manga from Haruko Ichikawa, winner of the Osamu Tezuka Cultural Prize!

The background of the entire page is a detailed black and white manga illustration. It depicts several characters: a large, dark-skinned figure with long, flowing hair and a crown-like headpiece; a smaller, light-skinned character with short, wavy hair and a determined expression; and another character with spiky, flame-like hair. They are all in dynamic, action-oriented poses. A large, ornate, shield-like frame is superimposed over the center of the image, containing the title text.

LAND OF THE LUSTROUS

In a world inhabited by crystalline life-forms called The Lustrous, every gem must fight for their life against the threat of Lunarians who would turn them into decorations. Phosphophyllite, the most fragile and brittle of gems, longs to join the battle, so when Phos is instead assigned to complete a natural history of their world, it sounds like a dull and pointless task. But this new job brings Phos into contact with Cinnabar, a gem forced to live in isolation. Can Phos's seemingly mundane assignment lead both Phos and Cinnabar to the fulfillment they desire?

"A fun adventure that fantasy readers will relate to and enjoy." –
Adventures in Poor Taste

Mikami's middle age hasn't gone as he planned: He never found a girlfriend, he got stuck in a dead-end job, and he was abruptly stabbed to death in the street at 37. So when he wakes up in a new world straight out of a fantasy RPG, he's disappointed, but not exactly surprised to find that he's facing down a dragon, not as a knight or a wizard, but as a blind slime monster. But there are chances for even a slime to become a hero...

THAT TIME I GOT REINCARNATED AS A

SLIME

From the creator of *The Ancient Magus' Bride*
comes a supernatural action manga in the
vein of *Fullmetal Alchemist*!



More than a century after an eccentric scholar made an infamous deal with a devil, the story of Faust has passed into legend. However, the true Faust is not the stuffy, professorial man known in fairy tales, but a charismatic, bespectacled woman named Johanna Faust, who happens to still be alive. Searching for pieces of her long-lost demon, Johanna passes through a provincial town, where she saves a young boy named Marion from a criminal's fate. In exchange, she asks a simple favor of Marion, but Marion soon finds himself intrigued by the peculiar Doctor Faust and joins her on her journey. Thus begins the strange and wonderful adventures of *Frau Faust*!

Pretty Guardian

Sailor Moon

Eternal Edition



The sailor-suited guardians return in this definitive edition of the greatest magical girl manga of all time! Featuring all-new cover illustrations by creator Naoko Takeuchi, a glittering holographic coating, an extra-large size, premium paper, French flaps, and a newly-revised translation!

Teenager Usagi is not the best athlete, she's never gotten good grades, and, well, she's a bit of a crybaby. But when she meets a talking cat, she begins a journey that will teach her she has a well of great strength just beneath the surface, and the heart to inspire and stand up for her friends as Sailor Moon! Experience the *Sailor Moon* manga as never before in these extra-long editions!

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COMING FALL 2017



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To Your Eternity 2

KODANSHA COMICS Digital Edition

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